

KNITTING UNIVERSE: ANNA ZILBOORG: A QUIET LIFE

# Knitter's

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WINTER 2009  
K97

## soft geOmetry

### LITE LESSONS

Slip stitches

Helical knits

Corrugated knits

Leaf motif

US\$CAN \$5.95





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Number 97  
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# The Knitting Universe by Alexis Xenakis



## Anna Zilboorg: a quiet life



She was a professor at MIT, but left the Ivy League behind to live as an Anglican Solitary. The woods of the Blue Ridge Mountains are her cloister.

"I understand that living in quiet is not what most people would want to do," she says, "For me, it's the calling. It's a joy to wake up in the morning and be alive — and tend to my knitting."

She certainly has, giving respect to mittens — and now socks — with the publication of *Magnificent Mittens & Socks*, a celebration of the beauty of warm hands and feet.

"Feet, that always bear such heavy burdens, deserve to be indulged, pampered, adorned," says Anna Zilboorg...

It seems like yesterday I was searching from coast to coast and beyond for colorful backdrops for Anna's *Magnificent Mittens*. Has it really been ten years?

"Time goes fast," Anna says. "I live a quiet life: work, prayer, solitude. There's no question I feel more alive here than I did in what I think of as the outside world."

"I watch the sun rise, and then in the evening, as it goes down behind the trees, everything glows. It only lasts about ten minutes, and it's always the same, but it's always changing."

"This is a wonderful place to be. It's wide open, because of the vineyard, but it's also totally enclosed, because of the woods around it. In the embrace of the day, it has everything."

"You've asked what I have done since *Magnificent*

*Mittens*. I have never gone far from knitting and wool. It sounds rather boring, but I haven't been bored, haven't felt like I've missed anything."

"And I'm amazed to discover that I'm old. That I do find surprising. I have a mirror and I see who's in it, and it's rather a shock. It doesn't quite compute. I creak, but I'm grateful for a peaceful life. It calls for thanks and praise, for living joyfully, for adding a little joy to our rather disastrous world."

I don't hear any creaking as Anna goes about making noodles for the Pasta Norma that is her specialty. Only her hypnotic voice accompanied by the sound of raindrops falling on a large picture window, and the occasional growl of Deilah, who, at Anna's feet, is feeling a bit neglected.

On the kitchen wall, a colorful quilt reminds me of the kilims my mother spun, dyed, and wove, always taking care to make them beautiful.

"One of the most basic human needs is to make necessity beautiful," Anna says. "Everything has to be beautiful: a quilt, a kilim, a mitten, a sock."

"And now, necessity has almost disappeared from our lives, certainly in America, and everything is disposable — but there's still a point in making it beautiful. There's a point in making even knitting books as beautiful as possible."

"These feet on the cover of *Magnificent Mittens & Socks* look very cheerful to me, especially as there are different patterns on the socks. Which I always think is encouraging to people, because knitters keep complaining they don't like to do two socks with the same pattern. And they don't have to!"

"It's nice to have the book back in print. I don't use it, you see, other people use it, other people wanted





it. It certainly was ridiculous to see people trying to sell *Magnificent Mittens* for \$182 on the Internet, so I'm glad it's available.

"I hope that there is a great flurry of magnificent mittens and socks. Socks got me into knitting. Really, Turkish socks whose patterns were so exciting, and exciting to my fingers. Just to knit them was such fun.

"Turkish socks are all made from the toe up, and certainly one can make mittens from the top down. The great advantage was being able to fit a pattern into the tip of the mittens gracefully instead of the awkward decreases.

"The mittens came out naturally—they came from the socks, after all—so to go back to socks seemed the most logical thing. When I got a note from XRX saying that you were going to re-publish, I agreed: why not turn them all into socks as well?"

Am I really hearing this knitting apostasy? Hadn't Anna said in the Colophon of *Magnificent Mittens*, "I wasn't interested in knitting a lot of socks, they just get holes in them—and they're in shoes!"

"I lied!" Anna says, laughing. "I have always liked knitting socks!"

Can I quote that? "Yes!" Anna says. "I don't mind saying things that are true. When I was young and married and simply could not keep a decent house—I didn't know how, I couldn't do it—I quickly realized that what I was really doing was a public service.

"Because, if you were coming for coffee to the home of one of my friends with young children, they had to pick up the house, make everything nice. Otherwise they were embarrassed. When they saw my house, they felt so much better—at least they were better than I was.

"I feel the same thing in admitting that I make mistakes, that I do things wrong, and that sometimes I cover them up."

But she won't cover up these magnificent socks? "Of course not! You have to take your shoes off when you go in the house. Otherwise no one will see how elegant your socks are.

"I started making these mittens with the Turkish sock patterns and I lined them with angora, because it's warm, and I could get it cheap on cones.

"I was doing craft shows at the time, and it was a very good way to make a living. I could knit for a year, do a big craft show, and make enough money to live,

"When people would come into my booth and put their hand into the mittens they couldn't walk out without them. The angora was the absolute draw.

"That's when I started making fancier mittens: evening mittens, golden-black mittens going up to the elbow. I was making mittens when I met XRX, at the 1993 STITCHES West. All the stars lined up and there it was, *Magnificent Mittens*.



(Counterclockwise, from above ) A window into the Blue Ridge Mountains, Anno's cloister; Anno in the vineyard; Magnificent Mittens...; ...& Socks; demonstrating at STITCHES East 2009; STITCHES Friday Noon Presentation; o Stotion of the Cross outside Anno's home — o quiet life.





**Toe-up, free-sole sock design with stranded patterning on the top of the foot.**

"The mittens were such big hits in craft shows, I thought everyone should make them. But not everyone can think them up, not everyone can figure out how to, and I was happy to make a book that would enable people. But it doesn't feel like *my* accomplishment; that's the simple truth.

"During the production of the book I came to Sioux Falls. I liked meeting the rest of the XRX Family—David and Elaine's late mother Ethel—and enjoyed your extended office family very much, because if you work with XRX, you work with knitters—that's what you all do. The fun was working with you all, and I loved sitting in my house making mittens.

"But taking the books that I have done seriously? The terrible truth is I don't have a lot of ego invested in my books. All of these designs, all of the things I have done, really, in the knitting world, I feel have come to me as a gift. A gift that has enabled me to live the life that I'm called to live. I feel all the patterns I've been given, the shapes, the designs, are like blessings that would suddenly land on me.

"The book,—my life—is not about making money. It's about beauty, appreciation, about gratitude. I always wanted to be useful, to be practical, to do something worthwhile in the world. I tried, and it was after I spent a year running a shelter for street kids in New York that I realized I can't! I've not been given that gift; I am *not* practical; I am *not* useful. It's like cleaning my house—I couldn't do it!

"Instead I'm given colors, I'm given designs, and I'm given a very beautiful place to live. So my life has to be one of gratitude.

"I'm too old now, but I've spent a long time feeling shamed by not being able to do useful things. That's ego investment, wanting to be able to do more than I can. Wanting gifts you don't have makes you see yourself as very small, and incredibly unimportant. There's an enormous pleasure in being incredibly unimportant, because you can't take yourself very seriously: you can't take your accomplishments very seriously, you can't take your woes very seriously. Life becomes much merrier, because you're so unimportant. And yet—and that's the other part that is so wonderful—you really know that you're living in the middle of a great mystery: what are we doing here?

"You see the sky, and in the fall, the Milky Way. We are a bit of dust going around a medium-size star, in the middle of a minor galaxy. We're nowhere. My eye is a very small part of my body, and I can see the Milky Way? I can see the sky? Watch it change? It's truly mysterious. That's how it is, that's how one lives.

"Where does knitting fit in? Knitting is a gift that is given me to allow me to live the life I am called to live. It's been with me since childhood. I knit myself through school, knit my way through exams, which were always a waste of time, studying for them was a waste of time. As long as I could knit while I was studying, I had something to show for it.

"Knitting got me through my orals. I knitted solidly for fourteen months:

blankets, sweaters, skirts, dresses, coats—my whole wardrobe was nothing but knit things. I felt as though I never got up out of bed—I was always wrapped in a warm woolly blanket.

"It was too much. I stopped knitting, picked up sewing, started following patterns. I was teaching and thinking, always full of mental activity, and to sit and quietly follow a pattern was a great relief and a pleasure.

"I understand why people want to follow knitting patterns, not do their own thing. I stress that, because people say, 'Anna Zilboorg wants you not to use knitting patterns...' That isn't true. I want people to use their heads, understand what they're doing, but I also understand why following a pattern step-by-step and having it come out the way you want is a great pleasure.

"I'm a word person, and I was traumatized by color, didn't see color, couldn't choose color. So I have sympathies with people who have trouble with color. Sewing quilts is how I learned color. I learned a lot from quilts. I remember very well a big turning point when I was thinking about whether these two pieces of fabric would go together. I must have considered this for forty-five minutes, before I finally realized I can put them beside each other and see if I liked them. And if I didn't, I could take them apart again!

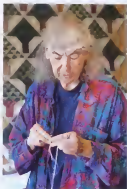
"After New York, running the shelter, I went back to knitting. My fingers knew just what to do. And because New York is all shades of gray, I wanted all the colors and began to dye yarn. I dyed yarn for a year, had baskets and baskets of yarn in all the colors, and started doing craft shows. That's when I began to be given designs.

"One Thanksgiving I was snowed in, and the truck was stuck in a snow drift. It was ten degrees below zero, and I was sitting in my little house with my wood fire going. I wanted to try a beret, so I used a couple of colors and it was dreadful, so ugly. I thought I might as well finish it, see how it comes out. It made me laugh! It was cheerful, looked fun.

"So I tried another, and another. I kept turning out hats in all these colors. I must have made 800 hats, no two alike, because that was the stock-and-trade at the craft shows. People would come into my booth and say, 'They're cute, but I can't wear hats; I look terrible.'

"Then they'd grab a hat, put it on, make a grim face in the mirror, and say, 'See?' And I say, 'Why don't you try this one?' And pretty soon, all these women in their power suits were trying on hats, running up and down the aisles, saying, 'I love it! Shall I get this one, or that one?' And their friends would come in, they were being girls, and it was fun to see everyone play: play with the hats, play with the colors, play with the mittens.

"Last week a former student came to see me after forty years. My children are middle aged now and their children have grown and are on their own, I have gotten divorced, and quit MIT, not wanting to teach. At a university, that is—because I never left my students behind—I just changed them to knitting students."



**A life of knitting and contemplation.**

A man with short brown hair and a light beard is wearing a dark grey double-breasted coat over a black and white striped scarf. He is leaning against a rough, light-colored tree trunk on the left side of the frame. The background is a soft, out-of-focus brown. The text "lite lesson:" is in a small, red, sans-serif font, and "Strips Of Stripes" is in a large, white, serif font. Below the title, "Designed by Victoria Zygas" is written in a small, white, sans-serif font. The page number "30" is in the bottom left corner.

lite lesson:

# Strips Of Stripes

Designed by  
Victoria Zygas



A simple garter stitch scarf becomes much more with slip stitch technique. Give it a try. It is easy and fun, and you will be rewarded with much more than just a scarf—the expertise to tackle any slip stitch pattern.

#### SLIP PURLWISE WITH YARN IN BACK OF WORK

RS



1 Insert right needle into next stitch on left needle from back to front (as if to purl).

2 Slide stitch from left to right needle. Stitch orientation does not change (right leg of stitch loop is at front of needle).

Work next stitch and continue.

#### SLIP PURLWISE WITH YARN IN FRONT OF WORK



Move the yarn to the front on a wrong-side row...

#### TIP

Not sure whether to slip a stitch with yarn in front of work (wyif) or with yarn in back of work (wyib)?  
• Slip with yarn on wrong side of work unless instructed otherwise.

#### TIP

Not sure whether to slip purlwise or knitwise? Slip knitwise only if:

- working decreases (SKP, SSK, S2KP2, etc.),
  - or if instructed to “slip knitwise.”
- Otherwise, slip purlwise.

(continues on page 33)

1 ball CHERRY TREE HILL Supersack Select Semi-solid in color Black (A) and 1 ball Cherry Tree Hill Supersack Select in color Silver Streak (B)



## Notes

1 See School, p. 92, for knit cast-on. 2 Sl all sts as if to purl. 3 Pick up new yarn from underneath old yarn. 4 Use markers until pattern is established.



# lite lesson: StripsOfStripes

EASY+

one size

6" x 63"

10cm/4"



34

• over Chart Pat

1 2 3 4 5 6

• Fine weight

A and B—400 yds each



• 2.75mm/US 2,  
or size to obtain gauge



• St markers



## Stitch key

- ☐ K on RS, p on WS
- ☐ P on RS, k on WS
- ☒ Sl 1 purlwise with yarn at WS of work
- ☒ Sl 1 purlwise with yarn at RS of work

## Color key

- ☐ A
- ☐ B

## Scarf

With A, cast on SS sts using knit cast-on.

**Beg Garter St Edging: Row 1** (WS) Knit to last st, p1. **Row 2** Sl 1 with yarn at WS, knit to last st, p1. **Row 3** Sl 1 with yarn at RS, knit to last st, p1. **Beg Chart: Row 1** Work Row 1, placing markers as indicated. Cont working in Chart pat until piece measures 62¼", end with Chart Row 2. **Beg Garter St Edging: Row 1** (RS) With A, Knit to last st, p1. **Row 2** Sl 1 with yarn at RS, knit to last st, p1. **Row 3** Rep Row 1. Bind off in knit.

## Finishing

Block by placing blocking wires or pins inside the first and last selvedge st. ◊

*Most days, Victoria can only devote small bits of time to knitting. So she gravitates toward patterns that are easily memorized and relies on variegated, self-striping, or hand-dyed yarns to deliver an element of surprise.*

EASY+

one size

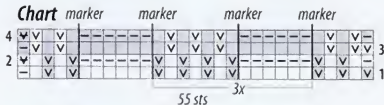
6" x 63"

10cm/4"



34

• over Chart Pat



### Stitch key

□ K on RS, p on WS

— P on RS, k on WS

↙ SI 1 purlwise with yarn at WS of work

↘ SI 1 purlwise with yarn at RS of work

### Color key

■ A

□ B

Stripes in the round often require care to avoid a jog. In these hats, the stripes travel helically around the hat with no need to worry. You begin a stripe in each of 4 locations on the first round and spiral round and round through the hat to the bind-off.

Easily begun on a 16" circular, you will transfer the stitches to double-pointed needles for the decreases, working double decreases in the center of each needle for clean and uncomplicated stitching. ENJOY!

## lite lesson: Helical Hat

Designed by Kenny Chua

EASY

5/M (36/4)

Circumference 19 (20)"



• over St st (k on RS, p on WS),  
using 4mm/US 6 needles



• Medium weight  
A - 70 (80) yds  
B & C - 35 (40) yds each



• 3.5mm/US 4 and 4mm/US 6,  
or size to obtain gauge,  
40cm (16") long



• Four 5mm/US 8  
• Four 4mm/US 6



• St markers  
• 4 different colors of stitch  
markers: 1 C1; 3 C2; 3 C3; 1 end-of-  
rnd (8 total)



Body Helical  
Set up Rnd



Crown Shaping  
Set up Rnd



• decrease  
markers • yarn change  
markers • beg of rnd  
marker

### Notes

1 See School, p. 92, for SSK. 2 Hat is worked circularly from the brim to the crown. 3 Cast on with circular needle; change to dpns when necessary. 4 Use different colors of stitch markers for the beginning of the round, the yarn changes, and the crown decreases. 5 Stripping is created from knitting helically with 4 balls of yarn.



**Small/Medium (brown colorway): 1 ball each MOUNTAIN COLORS 4/B's Wool in Copper (A), Twizzle in Red Tail Hawk (B), River Twist in Trout Creek (C)**

Divide A into 2 balls (A1 and A2).

#### **Brim**

With smaller circular nrl, cast on 96 (108) sts. Place marker (pm) for beg of rnd and join, being careful not to twist sts. Work in k2, p2 rib until piece measures 1" from beg. Knit 1 rnd, inc 8 (12) sts evenly spaced—104 (120) sts.

#### **Body**

**Helical Set-up Rnd** With larger circular nrl and A1, k26 (30); pm, with A2, k26 (30); pm, with B, k26 (30); pm, with C, k26 (30). **Next rnds** With C, k to next marker; \*drop the old yarn, pick up the new yarn from previous rnd and k to marker; rep from \* until piece measures 5 (5½)" from beg, ending with C at end of rnd.

*(continues on page 36)*





# lite lesson: Helical Hat

(continued from page 35)

## Shape crown

\*Place 26 (30) sts on dpn, remove marker; repeat from \* 3 times more—4 needles each holding 26 (30) sts. **Next rnd** With C, \*k13 (15), pm for dec, knit to end of needle, drop old yarn and pick up new yarn; rep from \* 3 more times. **Next (dec) rnd** Pick up new yarn, knit to 2 sts before marker, SSK, sl marker, k2tog, work to end of needle; rep from \* 3 more times—96 (112). **Next rnd** Work even in helical striping pat. Rep last 2 rnds 10 (12) times—16 sts. Cont working with A2 only, dec every other rnd once more—8 sts. Cut yarn, draw through rem 8 sts and fasten off. ☐

**Medium/Large (red colorway):** 1 ball each MOUNTAIN COLORS 4/8's Wool in Brick (A), Twizzle in Wilderness (B), River Twist in Pine Creek (C)



like lesson!

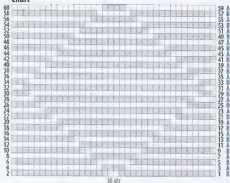
# Un-shadowed Diamonds

Designed by  
Knitter's Design Team

JADE SAPPHIRE Mongolian  
Cashmere 2-ply 1 ball each in color  
77 Mallard (A) and 61 Blue Spruce (B)

Two-row stripes become much more interesting when you work them in a corrugated pattern. This primer shows how easy it is to follow a chart. After working a few rows, you'll begin to see the logic of this technique—learning when to “knit the knits” and “purl the purls.”

Chart



Stitch key □ K on RS and WS □ P on RS and WS

#### EASY +

one size  
60" x 34"

10cm/4"  
40  
26

• over Chart

1 2 3 4 5 6

• Super fine weight  
A & B—200 yds each



• 2.75mm/US 5,  
or size to obtain gauge

**Chart notes:** 1 Key is non-standard: Knit all white squares and purl all gray squares on both RS and WS. 2 Change color at beginning of every RS row. 3 For ease of working, mark RS of work. 4 Work each chart row twice, reading the chart from right to left for RS rows, and then left to right for WS rows.

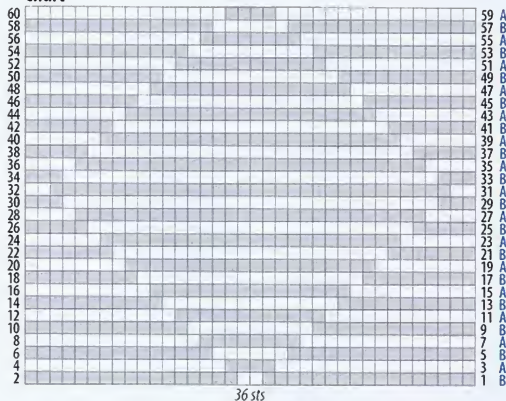
#### Scarf

With A, cast on 36 sts. Knit 1 row. **Beg Chart:** Rows 1 and 2 With B, k17, p2, k17. Rows 3 and 4 With A, p16, k4, p16. Cont working chart, changing colors every RS row until chart has been worked 10 times. Work Chart Rows 1 and 2 once more. With A, knit 1 row. Bind off. ∩

#### TIPS

- On RS rows, change color and knit the knit stitches and purl the purl stitches except where the pattern shifts. In that case, knit a purl and purl a knit. The diamond pattern shifts 1 stitch each direction every RS row.
- On WS rows, the color doesn't change; knit the purls and purl the knits. The diamond pattern doesn't shift.
- If you make a mistake, it's easy to correct. Simply drop the stitch down to the mistake. When reworking, remember how the stitches are worked (see the above 2 tips).

## Chart



**Stitch key**    ☐ K on RS and WS    ☒ P on RS and WS

**Chart notes:** 1 Key is non-standard: Knit all white squares and purl all gray squares on both RS and WS. 2 Change color at beginning of every RS row. 3 For ease of working, mark RS of work. 4 Work each chart row twice, reading the chart from right to left for RS rows, and then left to right for WS rows.

live lesson:

# Falling Leaves

Designed by  
Penny Ollman

EASY +

One Size

Width 3½"

Length 50"

10cm/4"



• over Broken Rib pattern

**1** 2 3 4 5 6

• Super Fine weight

MC • 275 yds

A • 130 yds

**2** 3 4 5 6

• Fine weight

B • 50 yds

**3** 4 5 6

• Light weight

C • 50 yds

D • 50 yds



• 4mm/US 6,  
or size to obtain gauge



Make a couple dozen leaves in a selection of yarns to see how textured yarns behave, and how increases and decreases can shape a piece of knitting. Then whip stitch them onto the scarf for a fun accessory with character.

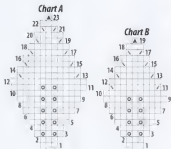
#### Notes

- 1 See School, p. 92, for SSK and S2KP2.
- 2 Leaves are worked separately and applied to the scarf.

#### Broken Rib Pattern

- Row 1 (RS) \* K1, p1; rep from \* to last st, k1.  
Row 2 (WS) Purl.

**TWISTED SISTERS 1** skein each Zazu Handpaint in color 74 (MC), Lust in color 74 (A), Petite Voodoo in color Ghee (B), Daktari in color Raku (C), and Oasis in color Pumpkin Spice (D)



#### Stitch key

- K on RS, p on WS  
○ Yarn over (yo)

- ▤ K2tog  
▥ SSK  
▲ S2KP2



Whip St

#### SEWING ON LEAVES



- 1 Tack onto cast-on edge and bind-off edge.



- 2 Add more leaves to both sides, overlapping them.



- 3 Continue and stabilize the top level with whip stitching.



- 4 Applique leaves along center length.

#### Finishing

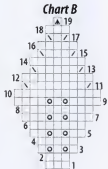
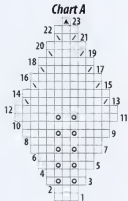
Attach the leaves to each end of the scarf, scattering them over the last couple of inches on both RS and WS and sewing each leaf at its cast-on edge. Position 6 leaves evenly along the length of the scarf. With a strand of MC, sew them in place. Sew 6 more leaves on the opposite side of the scarf behind the leaves already placed along the length. □

#### SCARF

With MC, cast on 29 sts. Work in Broken Rib Pattern until piece measures approx 50". Bind off.

#### Leaves

Make 4 small leaves foll Chart B with C, 4 with D and 6 with B—14 small leaves. Make 16 large leaves with 1 strand each of A and C held tog foll Chart A, 13 with A and D held tog, and 13 with A and B held tog—42 large leaves.



Stitch key

□ K on RS, p on WS

○ Yarn over (yo)

▤ K2tog

▥ SSK

▴ S2KP2





#### CHAIN STITCH (CH)



- 1 Make a slipknot to begin.
- 2 Catch yarn and draw through loop on hook.

First chain made. Repeat Step 2.

#### SINGLE CROCHET (SC)



- 1 Insert hook into a stitch, catch yarn and pull up a loop. Catch yarn and pull through the loop on the hook.
- 2 Insert hook into next stitch to the left.



- 3 Catch yarn and pull through the stitch; 2 loops on hook.



- 4 Catch yarn and pull through both loops on hook; 1 single crochet completed. Repeat Steps 2-4.

#### HALF DOUBLE CROCHET (HDC)



- 1 Insert hook into a stitch, catch yarn, and pull up a loop. Chain 2 (counts as first half double crochet).
- 2 Yarn over, insert hook into next stitch to the left (as shown). Catch yarn and pull through stitch only; 3 loops on hook.



- 3 Catch yarn and pull through all 3 loops on hook; 1 half double crochet complete. Repeat Steps 2-3.

lite lesson:

Designed by  
Rick Mandragon

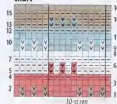
SlideRule

Make a perfectly reversible afghan while learning a new technique. Slip stitches and slide the work at each color change for easy knitting and two different but equally beautiful sides. Two yarns are carried up each side. Add a crochet edge to conceal them and all ends.



4 balls CASCADE 128 Superwash in color 872 brown (MC), 3 balls each in color 983 Red (A), 862 Sand (B), 1960 Teal (C)

### Chart



### Stitch key

- ☐ K on RS, p on WS
- ☐ P on RS, k on WS
- ☒ Sl 1 puriwise with yarn at WS of work
- ☒ Sl 1 puriwise with yarn at RS of work

**Note** At end of rows 4, 8, 12, 16, do not turn work, slide all stitches to opposite end of needle

### Color key

- MC
- A
- B
- C

### Notes

**1** Carry colors not in use along edge. With RS facing MC and B tails will be on left edge of afghan, A and C will be on right edge. **2** Attach yarns at beginning or end of row.

**SLIDE DO NOT** turn work, **SLIDE** all stitches to opposite end of needle.

### Afghan

With MC, cast on 167 sts. Knit 3 rows, slide. \* With A, work rows 1–4 of Chart, slide. With B, work rows 5–8 of Chart, slide. With C work rows 9–12 of Chart, slide. With MC, work rows 13–16 of Chart, slide.

Repeat from \* 18 times more. Bind off.

### Finishing

Block.

Side edging

**Row 1** With RS facing, and MC, crochet along side edge, working hdc in every other row, into edge st and around carried yarns. Ch 1, turn. **Row 2** Sc into each hdc across. Rep along opposite side. ↺

### INTERMEDIATE

One size  
42" x 52"

10cm/4"  
27  
16

• over Chart Pat

1 2 3 4 5 6

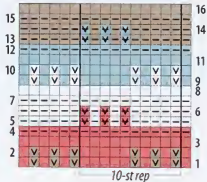
• Bulky weight

MC • 500 yds  
A, B, C • 375 yds each

• 6mm/US N, or size  
to obtain gauge,  
91cm (36") long

• 3.25mm/D

## Chart



## Stitch key

- ☐ K on RS, p on WS
- ☐ P on RS, k on WS
- ☒ Sl 1 purlwise with yarn at WS of work
- ☒ Sl 1 purlwise with yarn at RS of work

## Color key

- ☒ MC
- ☒ A
- ☐ B
- ☒ C

**Note** At end of rows 4, 8, 12, 16, do not turn work, slide all stitches to opposite end of needle



# Line & Space

- 48 **Telkari**  
Judy Anderson
- 50 **Sculpted copper**  
Kathy Zimmerman
- 52 **Curly willow**  
Kate Lemmers
- 54 **Red fern**  
Sandi Rasner
- 56 **Dorm princess**  
Lisa S. Rowe
- 58 **Wayward leaves**  
Kathy Zimmerman
- 60 **Jackpine**  
Valerie Martinuson
- 62 **Silver bracts**  
Kathy Zimmerman

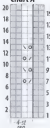


## Notes

1 See School, p. 92, for SSK, SK2P, and 3-needle bind-off. 2 Keep 1 st at each edge in St st (k on RS, p on WS) for selvage unless indicated otherwise on charts.



Chart A



## Stitch key

- K on RS, p on WS
- P on RS, k on WS
- Yarn over (yo)
- K2tog
- SSK
- K3tog
- SK2P

**F**iligree lace and cables decorate the body of this classic vest. The soft color and delicate texture are the ultimate in feminine style.

Designed by  
**Judy Anderson**

## INTERMEDIATE+



100% FIT

S (M, L, 1X, 2X)  
A 17 (41, 45 1/2, 49 1/2, 53 1/2)"  
B 22 1/2 (23 1/2, 24 1/2, 25, 26 1/2)"



\*over Chart Pat,  
using 4mm/US 6 needles

1 2 3 4 5 6

\*Light weight  
• 800 (925, 1050, 1175,  
1300) yds

\*4mm/US 6,  
or size to obtain gauge

\*2.75mm/US 2 and  
3.5mm/US 4,  
60cm (24") long

&  
• St markers and holders  
• Cable needle

## Back

With 3.5mm (US4) needles, cast on 126 (138, 150, 162, 174) sts. Work 20 rows of Chart A. *Next row* (RS) K, inc 21 (25, 29, 33, 37) sts evenly across row—147 (163, 179, 195, 211) sts. Change to larger needles.

*Next row* (WS) Work set-up row according to Chart B. Cont Chart B until piece measures approx 13 1/4 (14 1/4, 14 1/4, 14 1/4)" from beg, ending with row 24 (10, 10, 32, 32) of chart.

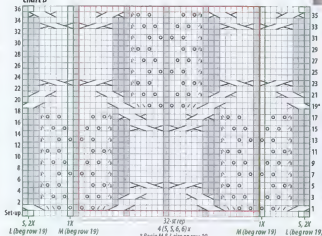
## Shape armhole

Bind off 12 (13, 15, 17, 19) sts at beg of next 2 rows. *Next row—dec row* (RS) K2, k2tog, knit to first purl stitch of pat, work in pat as established to last purl stitch, knit to last 4 sts, SSK, k2. Continue as established, working dec row every RS

## Cable key

- 3/2 RC Sl 2 to cn, hold to back, k3; k2 from cn
- 3/2 LC Sl 3 to cn, hold to front, k2; k3 from cn
- 3/2 RPC Sl 2 to cn, hold to back, k3; p2 from cn
- 3/2 LPC Sl 3 to cn, hold to front, p2; k3 from cn
- 3/2 RPKC Sl 2 to cn, hold to back, k3; p1, k1 from cn
- 3/2 LKPC Sl 3 to cn, hold to front, k1, p1; k3 from cn
- 3/3 RC Sl 3 to cn, hold to back, k3; k3 from cn
- 3/3 LC Sl 3 to cn, hold to front, k3; k3 from cn

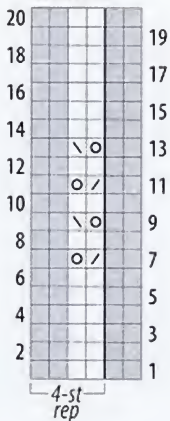
Chart B



Medium: 8 balls SKACEL  
COLLECTION, INC. ZITRON Ecco in  
color 103 Pink

Note: Area outlined in green is worked as selvage for size indicated.









**Chart A**



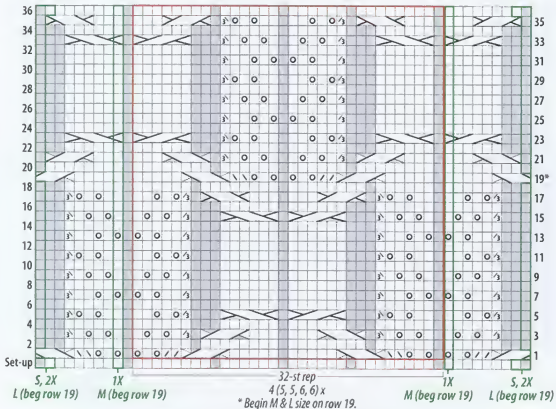
**Stitch key**

- K on RS, p on WS
- P on RS, k on WS
- Yarn over (yo)
- K2tog
- SSK
- K3tog
- SK2P

### Cable key

-  **3/2 RC** SI 2 to cn,  
hold to back, k3; k2 from cn  
 **3/2 LC** SI 3 to cn, hold  
to front, k2; k3 from cn  
 **3/2 RPC** SI 2 to cn,  
hold to back, k3; p2 from cn  
 **3/2 LPC** SI 3 to cn,  
hold to front, p2; k3 from cn  
 **3/2 RPKC** SI 2 to cn,  
hold to back, k3; p1, k1 from cn  
 **3/2 LKPC** SI 3 to cn,  
hold to front, k1, p1; k3 from cn  
 **3/3 RC** SI 3 to cn,  
hold to back, k3; k3 from cn  
 **3/3 LC** SI 3 to cn,  
hold to front, k3; k3 from cn

**Chart B**



Note: Area outlined in green is worked as selvage for size indicated.



Chart C



## Stitch key

P2tog  
 Stitches do not exist in these areas of chart

Chart D



center knit st  
 4-11 tog

\* Continue working size 1X to Row 4 of pattern and size 2X to Row 14.

row 10 (12, 14, 16, 18) times more—101 (111, 119, 127, 135) sts. Work even in pat as established, maintaining selvage sts at beg and end of each row, until piece measures approx 21¼ (22¾, 23¼, 24¼, 25¼)″ from beg, ending with row 18 (8, 14, 4, 14) of chart. **Next row (RS)** Knit, working each group of 3 purl sts as k3tog and knit each single purl tog with the st that follows it to center st, do not dec center st, then work each group of 3 purl sts as SK2P and SSK each single purl tog with the st that precedes it—89 (93, 97, 105, 111) sts. Place all sts on holder.

## Front

Work same as for back, through armhole shaping. **AT SAME TIME**, when piece measures approx 15″ from beg, ending with row 34 (16, 16, 34, 34) of chart, beg neck shaping.

## Shape neck

**Next row (RS)** Work in pat to center st, place center st on holder, join another ball of yarn and work in pat to end. Cont in pat as established, dec for neck according to shaping chart for your size. Work even until same length as back to shoulders, ending with row 18 (8, 14, 4, 14) of chart—27 (31, 33, 35, 37) sts rem each shoulder. **Next row (RS)** Knit across left shoulder sts, working each group of 3 purl sts as k3tog and knit each single purl tog with the st that follows it; knit across right shoulder sts, working each group of 3 purl sts as SK2P and SSK each single purl tog with the st that precedes it—23 (27, 27, 29, 30) sts rem on each side. Place all sts on holders.

## Finishing

Block pieces. Join shoulders using 3-needle bind off. Sew side seams.

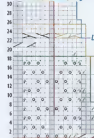
## Armbands

With 3.5mm (US4) needles and RS facing, pick up and k120 (128, 140, 152, 164) sts around armhole. Place marker (pm), join and work 7 rnds of Chart C. Change to 3mm (US2) needles and work final 2 rnds. Bind off in pat.

## Neckband

With 3.5mm (US4) needles and RS facing, beg at center back neck, pick up and k22 (23, 26, 27, 29) sts to left shoulder seam, 44 (51, 58, 63, 69) sts down left front neck edge, k center st from holder, pick up and k43 (50, 57, 62, 68) sts up right front neck edge to right shoulder seam and 21 (22, 25, 26, 28) sts along back neck edge to center—131 (147, 167, 179, 195) sts. PM, join and work 7 rnds of Chart D. Change to 2.75mm (US2) needles and work final 2 rnds. Bind off in pat. ◀

Neck Small, Medium, Large \*



\* Continue working size L to Row 14 of pattern.

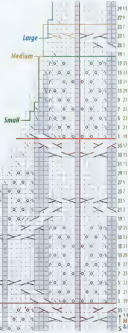
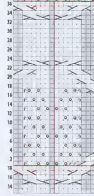


Chart C

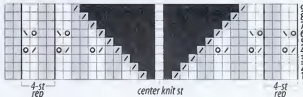


Stitch key

▤ P2tog

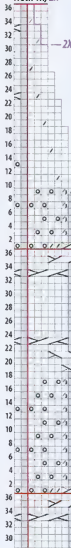
■ Stitches do not exist in these areas of chart

Chart D

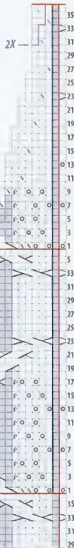


\* Continue working size 1X to Row 4 of pattern and size 2X to Row 14.

Neck 1X, 2X \*

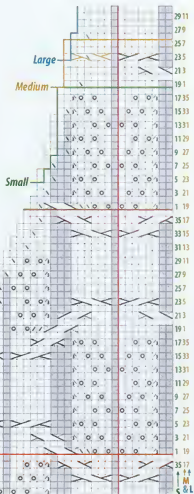
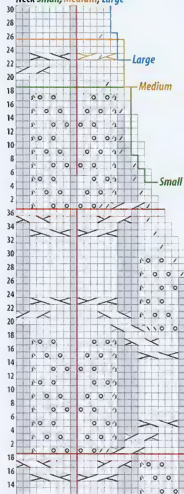


2X



Neck Small, Medium, Large \*

\* Continue working size L to  
Row 14 of pattern.



1 See School, p. 92, for SSK. 2 Work all incs and decs 1 st in from edge, maintaining pattern.  
3 When shaping, every yo must have a corresponding dec. If there are not enough sts to complete a pattern rep, work a partial rep with rem sts worked in Rev St st.

**Reverse Stockinette Stitch (Rev St st)**  
Purl on RS rows, knit on WS rows.

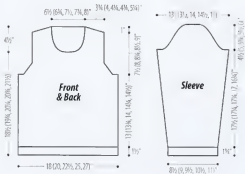
### SEED STITCH

(OVER AN ODD # OF STS)

Every row K1, \*p1, k1; rep from \* to end.

(OVER AN EVEN # OF STS)

Row 1 \*K1, p1; rep from \* to end. Row 2 K the purl sts and p the knit sts. Rep Row 2 for Seed st.



No coppersmith could forge a work as splendid as this knit. The cobbles envelop one another in a symphony of twists and turns.

Designed by

Kathy Zimmerman

# Sculpted Copper

## INTERMEDIATE



5 (M, L, XL, 2X)

A 36 (40, 45, 50, 54)  
B 23 (24½, 24½, 25½, 26½)  
C 30 (31½, 32, 32½, 33½)



• over Chart A, using larger needles



• Medium weight

• 1400 (1550, 1700, 1850, 2025) yds



• 4mm/US 6 and 5mm/US 8, as size to attain gauge



• 4mm/US 6, 40cm (16") long



• St markers  
• Cable needle (cn)  
• Tapestry needle

### Back

With larger needles, cast on 120 (132, 146, 160, 174) sts. **Set-up Row (WS)** Work 6 (12, 10, 8, 6) sts in Seed St, place marker (pm), \*k1, p1, (k2, p4) twice, k2, p1, k1; rep from \* 5 (6, 7, 8) times more, pm, work rem 6 (12, 10, 8, 6) sts in Seed st. **Beg Chart A: Row 1 (RS)** Work in Seed St to marker, work Chart A 6 (6, 7, 8, 9) times, work in Seed St to end. Work in patterns as established for 9 more rows. **Beg Chart B: Row 1 (RS)** Work in Rev St st to marker, work Chart B 6 (6, 7, 8, 9) times, work in Rev St st to end. Work in pats as established until piece measures 14½ (15¼, 15½, 15¾, 16½), end with a WS row.

### Shape armholes

Bind off 7 (8, 9, 10, 11) sts at beg of next 2 rows, 3 sts at beg of next 0 (0, 0, 2, 4) rows, 2 sts at beg of next 2 (4, 6, 6, 6) rows. Dec 1 st each side every RS row 6 (6, 6, 5, 4) times—90 (96, 104, 112, 120) sts. Work even until armhole measures 7½ (8, 8½, 8½, 9½), end with a WS row.

### Shape shoulders

Bind off 8 (9, 9, 10, 11) sts at beg of next 4 rows, 8 (8, 10, 11, 12) sts at beg of next 2 rows. Bind off rem 42 (44, 48, 50, 52) sts in pat.

### Front

Work as for back until armhole measures 4 (4½, 4½, 5, 5½), end with a WS row.

### Shape neck

Work 36 (39, 43, 46, 50) sts, join 2nd ball

of yarn and bind off center 18 (18, 18, 20, 20) sts, work to end. Working both sides at same time, bind off 3 sts at each neck edge 1 (1, 2, 2, 2) times, 2 sts at each neck edge 3 (3, 3, 3, 4) times. Dec 1 st at each neck edge every RS row 3 (4, 3, 3, 2) times—24 (26, 28, 31, 34) sts each side. When armhole measures same as back to shoulder, shape shoulders as for back.

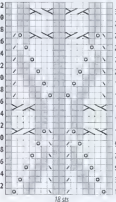
### Sleeves

With smaller needles, cast on 51 (55, 59, 63, 67) sts. **Set-up Row (WS)** Work 5 (7, 9, 11, 13) sts in Seed st, \*pm, k1, p1 (k2, p4) twice, k2, p1, k1, pm, work 5 sts in Seed st; rep from \* once more, work 0 (2, 4, 6, 8) sts in Seed St. **Beg Chart A: Row 1 (RS)** [Work in Seed St to marker, work Chart A once] twice, work in Seed St to end. Work in patterns as established for 13 more rows. Change to larger needles. **Beg Chart B: Row 1 (RS)** Work in Rev St st to marker, work Chart B once, work in Rev St st to end. Cont in pats as established and AT SAME TIME inc 1 st each side of row 5, then every 8th row 0 (1, 1, 0, 0) times, every 10th row 11 (10, 10, 7, 8) times, then every 12th row 0 (0, 0, 3, 2) times working new sts in Rev St st—75 (79, 83, 85, 89) sts. Work even until piece measures 19¼ (19, 19, 18½, 18½), end with a WS row.

Chart A



Chart B



### Stitch key

- K on RS, p on WS
- P on RS, k on WS
- Yarn over (yo)
- K2tog
- SSK
- 2/2 RC Sl 2 sts to cn, hold to back, k2; k2 from cn
- 2/2 LC Sl 2 sts to cn, hold to front, k2; k2 from cn

Small: 9 skeins

WESTMINSTER FIBERS

GEDIFRA Samina in color

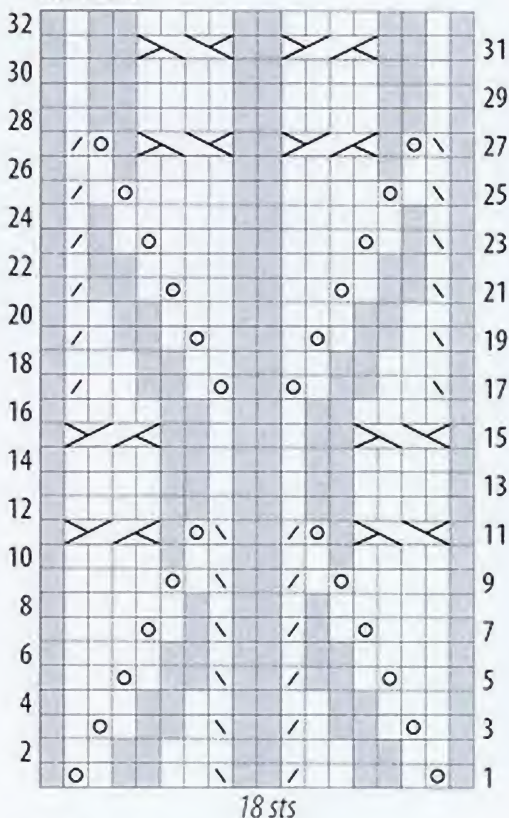
04324 Copper

(continues on page 101)

## Chart A



## Chart B



### Stitch key

□ K on RS, p on WS

■ P on RS, k on WS

○ Yarn over (yo)

/ K2tog

\ SSK

⌞⌠ **2/2 RC** Sl 2 sts to cn, hold to back, k2; k2 from cn

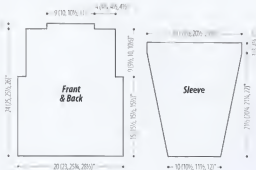
⌞⌡ **2/2 LC** Sl 2 sts to cn, hold to front, k2; k2 from cn





## Notes

1 See School, p. 92, for SSK, SSP, knit into front and back of st (kfb), long-tail cast-on and 3-needle bind-off. 2 When working shaping, work extra sts in Rev St st until there are enough sts to continue Chart pattern. 3 Keep 1 st at each edge in St st (k on RS, p on WS) for selvage.



Casual dressing is a breeze in a pullover with great cable definition. Simple shaping makes this a sleek classic.

Designed by  
Kate Lemmers

# Curly Willow

## INTERMEDIATE



LOOSE FIT

M (L, 1X, 2X)

A 40 (46, 51 1/2, 57)''

B 24 (25, 25 1/2, 26)''

C 30 (30 1/2, 31 1/4, 32 1/4)''

10cm/4''

28

28

over Chart pattern  
after blocking

1 2 3 4 5 6

Medium weight  
1575 (1785, 1950, 2125) yds



4.5mm/US 7,  
or size to obtain gauge



St holders

## DEC ROWS

At beg of RS rows P1, p2tog.

At end of RS rows SSP, p1.

## Back

Using long-tail cast-on, cast on 142 (162, 182, 202) sts. **Row 1** (WS) P1 (selvage st), work row 1 of Chart to last st, p1 (selvage st). Keeping 1 st each side in St st, cont in Chart pat as established until piece measures 15 (15 1/2, 15 1/2, 15 1/2)'' from beg, end with a WS row.

## Shape armhole

Bind off 10 (10, 20, 28) sts at beg of next 2 rows—122 (142, 142, 146) sts. Cont in pattern until piece measures 24 (25, 25 1/2, 26)'' from beg, end with a RS row. Break yarn. **Next row** (WS) Sl 28 (35, 33, 32) sts to holder, rejoin yarn and work center 66 (72, 76, 82) sts as foll: P1, k2 (5, 7, 0), \*k1, p8, k1; rep from \* 5 (5, 5, 7) times more, k2 (5, 7, 0), p1, sl rem 28 (35, 33, 32) sts to holder. Cont in Chart pattern as established for approx 1'', ending with row 10 or 20 of chart. Bind off loosely in pattern.

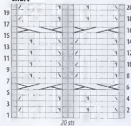
## Front

Work same as for back.

## Sleeves

Using long-tail cast-on, cast on 72 (76, 82, 86) sts. **Set-up Row** (WS) P1, k5 (7, 0, 2), work row 1 of Chart to last 6 (8, 1, 3) sts, k5 (7, 0, 2), p1. Keeping 1 st at each edge in St st, cont in Chart pattern, inc 1 st each

## Chart



## Stitch key

□ K on RS, p on WS

□ P on RS, k on WS

□ K2tog

□ SSK

□ Kf&b (Knit into front and back of st)

□ 4/4 RC Sl 4 to cn, hold

to back, k4; k4 from cn

□ 2/2 LC Sl 4 to cn, hold

to front, k4; k4 from cn

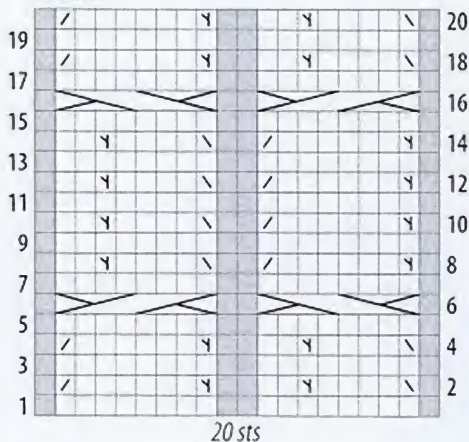
side on row 20, then every RS row 4 (11, 17, 19) times, every 4th row 23 (19, 14, 13) times—128 (138, 146, 152) sts. Work even until piece measures 21 1/2 (20 1/2, 21 1/2, 22)'' end with a WS row. Bind off in pattern.

## Finishing

Block pieces. Join shoulder seams using 3-needle bind off. Sew neck seams. Set in sleeves. Sew side and sleeve seams.

Medium: 8 skeins MALABRIGO  
Worsted in color 50 Roanoke

# Chart



## Stitch key

K on RS, p on WS

K2tog

P on RS, k on WS

SSK

Kf&b (Knit into front and back of st)

**4/4 RC** Sl 4 to cn, hold to back, k4; k4 from cn

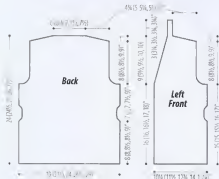
**2/2 LC** Sl 4 to cn, hold to front, k4; k4 from cn





## Notes

1 See School, p. 92, for Make 1 purl (M1P), p2tog, and SSP. 2 Work in Rev St st (p on RS, k on WS) when charts are completed.



Ferns climb the length of this vest. The earthy handspun yarn is perfect for chasing the winter chills.

Designed by  
Sandi Rosner

# Red Fern

## INTERMEDIATE



S (M, L, XL, 2X)

A 37½ (42½, 47½, 52½, 57½)  
B 34 (38), 35, 36, 37"



• over Reverse St st (p on RS, k on WS), using larger needles

1 2 3 4 5 6

• Medium weight

• S25 (600, 650, 750, 825) yds



• 4.5mm/US 7 and 5.5mm/US 9, or size to obtain gauge



• Seven 25mm (1")



• St markers  
• 2 Small stitch holders  
• Cable needle  
• Tapestry needle

## Rib Pat MULTIPLE OF 5 STS PLUS 2

**Row 1** (WS) P2, \*k3, p2; rep from \* to end.  
**Row 2** K2, \*p3, k2; rep from \* to end.

## SLIP ST RIB EDGE

On Left Front

**Row 1** (WS) Sl 1 purlwise with yarn to RS, \*k1, p1; rep from \* twice more. **Row 2** \*Sl 1 purlwise with yarn at WS, p1; rep from \* twice more, k1. Repeat Rows 1 and 2.

On Right Front

**Row 1** (WS) \*P1, k1; rep from \* twice more, end p1. **Row 2** Sl 1 knitwise with yarn at WS, \*p1, sl 1 purlwise with yarn at WS; rep from \* twice more.

## 3-row Buttonhole Worked over 2 sts

**Row 1** (WS) Yo, SSP. **Row 2** Sl 1 purlwise with yarn at WS, p into yo. **Row 3** K into buttonhole, p1.

## DEC ROWS

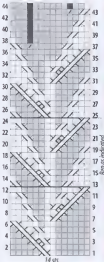
At beg of RS rows P1, p2tog.

At end of RS rows SSP, p1.

## Back

With smaller needles, cast on 82 (92, 102, 112, 122) sts. Work in Rib Pat for 7 rows. Change to larger needles. **Next row** (RS) P20 (25, 30, 35, 40), [k2, p18] twice, k2, p20 (25, 30, 35, 40). **Next row** K20 (25, 30, 35, 40), [p2, k18] twice, p2, k20 (25, 30, 35, 40). Repeat last 2 rows once more. **Beg Chart Pot:** **Next row** (RS) P20 (25, 30, 35, 40), k2, p12, work Chart Row 1 over next 14 sts, p12, k2, p20 (25, 30, 35, 40). Cont as established through Chart Row 12. **Next row** (RS) P14 (19, 24, 29, 34), work Chart Row 1 (continues on page 98)

## Chart Pot



## Stitch key

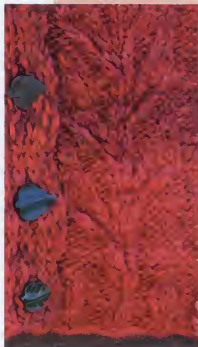
- K on RS, p on WS
- P on RS, k on WS
- ▨ P2tog
- Sts do not exist in these areas of chart

**RIGHT TWIST ON RS** Sl 1 to cn, hold to back; k1, k1 from cn **ON WS** Sl 1 to cn, hold to WS; p1, p1 from cn

**LEFT TWIST ON RS** Sl 1 to cn, hold to front; k1, k1 from cn **ON WS** Sl 1 to cn, hold to RS; p1, p1 from cn

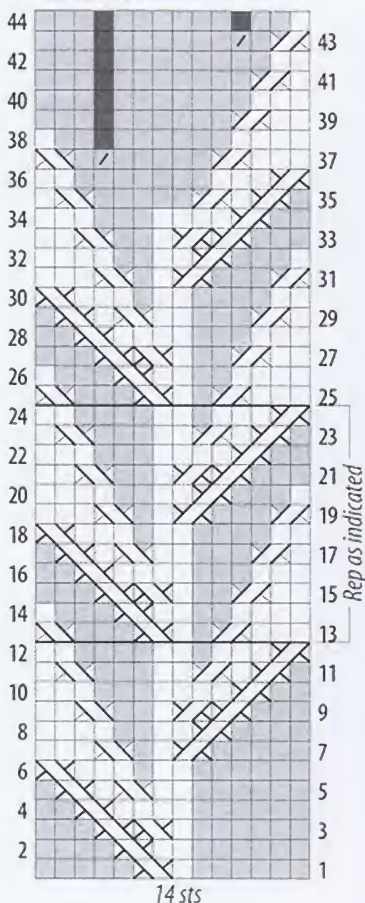
**RIGHT PURL TWIST** Sl 1 to cn, hold to back; k1, p1 from cn

**LEFT PURL TWIST** Sl 1 to cn, hold to front; p1, k1 from cn



Small: 4 skeins MANOS DEL URUGUAY Wool Clasica Naturals in color 704

Chart Pat



### Stitch key

- ☐ K on RS, p on WS
- ☒ P on RS, k on WS
- ☒ P2tog
- ☒ Sts do not exist in these areas of chart

**RIGHT TWIST ON RS** Sl 1 to cn, hold to back; k1, k1 from cn **ON WS** Sl 1 to cn, hold to WS; p1, p1 from cn

**LEFT TWIST ON RS** Sl 1 to cn, hold to front; k1, k1 from cn **ON WS** Sl 1 to cn, hold to RS; p1, p1 from cn

**RIGHT PURL TWIST** Sl 1 to cn, hold to back; k1, p1 from cn

**LEFT PURL TWIST** Sl 1 to cn, hold to front; p1, k1 from cn

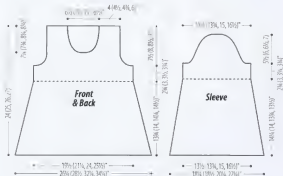


## Notes

- 1 See School, p. 92, for SSK, LIP, and 3-needle bind-off.
- 2 When a shaping decrease or bind off involves the center 2 sts of a cable, knit these 2 sts together and count them as 1 st.

## DEC ROWS

- At beg of RS rows K1, k2tog.  
At end of RS rows SSK, k1.



# Dorm Princess

## INTERMEDIATE



S (M, L, XL)  
A 29 (42 1/2, 48, 53 1/2)  
B 24 (25, 26, 27 1/2)  
C 30 (31, 32, 33 1/2)



• over over K5 P5 rib, using larger needles



• Medium weight  
• 1250 (1300, 1550, 1725) yds



• 4.5mm/US 7, or size to obtain gauge



• 3.75mm/US 5, 60cm (24") long



• Cable needle  
• 5 holders

## Back

With larger needles, cast on 133 (145, 163, 173) sts. **Set-up row (WS)** P4 (5, 4, 4), [K5, P5] 12 (13, 15, 16) times, K5, P4 (5, 4, 4). Work in rib as established until piece measures 13 1/4 (14, 14 1/4, 14 1/2)", end with a RS row. **Next row (WS)** P2, p2tog, p1 (2, 1, 1), [k2tog, k1, k2tog, p3, LIP, p2] 12 (13, 15, 16) times, k2tog, k1, k2tog, p1 (2, 1, 1), p2tog, p2—117 (128, 144, 153) sts. **Begin Chart pattern:** Next row (RS) K3 (4, 3, 3), work Chart pattern to last 3 (4, 3, 3) sts, k3 (4, 3, 3). Cont in pattern as established until piece measures 16 1/2 (17, 17 1/2, 18") from beg, end with a WS row.

## Shape armhole

Bind off 6 (7, 9, 10) sts at beg of next 2 rows. When the center 2 sts of a cable are bound off or decreased, work as k2tog and count as 1 st—105 (114, 124, 131) sts. Dec 1 st each side every RS row 6 (6, 9, 10) times—91 (100, 104, 109) sts. Work even until armhole measures 7 1/2 (8, 8 1/2, 9)", end with a WS row. **Next row (RS)** Working k2tog at the center of every cable and counting as 1 st, work 17 (19, 21, 25) sts, bind off center 47 (51, 51, 47), work to end. Place shoulder sts on holders.

## Front

Work same as for back to armhole. **Shape armhole and neck**  
Bind off 6 (7, 9, 10) sts at beg of next 2 rows. **Next RS row** Cont armhole shaping as for back. AT SAME TIME, mark center 19 (22, 24, 23) sts. **Next RS row** Work to marked sts, join another ball of yarn and bind off center sts, working k2tog in the center of each

cable and counting as 1 st becoming 17 (19, 21, 25) sts bound off, work to end.  
[Note: Continue to k2tog in the center of each cable when decreasing or binding off.] Working both sides at once, bind off 4 sts at each neck edge once, then bind off 2 sts at each neck edge 2 times. Dec 1 st at each neck edge every RS row 7 (8, 7, 6) times—19 (21, 23, 28) sts rem on each side. Work even until same length as back to shoulders. On final row, k2tog in center of every cable—17 (19, 21, 25) sts rem on each side. Place on holders.

## Sleeves

With larger needles, cast on 93 (95, 103, 113) sts. **Set-up row (WS)** P4 (5, 4, 4), [K5, P5] 8 (8, 9, 10) times, K5, P4 (5, 4, 4). Work in rib as established until piece measures 14 1/4 (14, 13 1/4, 13 1/2)", end with a RS row. **Next row (WS)** P2, p2tog, p1 (2, 1, 1), [k2tog, k1, k2tog, p3, LIP, p2] 8 (8, 9, 10) times, k2tog, k1, k2tog, p1 (2, 1, 1), p2tog, p2—81 (83, 90, 99) sts. **Begin Chart pattern:** next row (RS) K3 (4, 3, 3), work Chart pattern to last 3 (4, 3, 3) sts, k3 (4, 3, 3). Cont in pattern as established until piece measures 17" from beg, end with a WS row.

## Shape cap

[Note: Continue to k2tog in the center of (continues on page 107)]

Wrap yourself in luxurious alpaca. This A-line pullover will flatter any figure thanks to the wide ribbing that collapses into a sleek, body-skimming silhouette.

Designed by  
Lisa S. Rowe

## Cable Pat Chart



## Stitch key

- K on RS, p on WS
- P on RS, k on WS

3/3 RC sl 3 to cn, hold

to back, k3; k3 from cn



Small: 13 skeins PLYMOUTH  
YARN Baby Alpaca Worsted  
In color 100



## Cable Pat Chart



## Stitch key

- K on RS,  
p on WS
- P on RS,  
k on WS

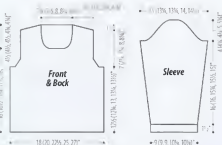


**3/3 RC** Sl 3 to cn, hold  
to back, k3; k3 from cn



## Notes

- 1 See *School*, p. 92, for SSK.
- 2 Work all incs and decs 1 st in from edge, maintaining pattern.
- 3 When shaping front neck, every yo must have a corresponding dec. If there are not enough sts to complete a pattern rep, work a partial rep.



# Wayward Leaves

## INTERMEDIATE



5 (M, L, XL, 2X)

A 36 (40, 45, 50, 54")  
B 20 1/2 (21, 23 1/2, 25 1/2, 27 1/2")  
C 28 1/2 (29 1/2, 31 1/2, 33 1/2, 35 1/2")



• over Chart A pattern slightly stretched, using larger needles



• Medium weight

975 (1050, 1150, 1250, 1325) yds



3.75mm/US 5 and 4.5mm/US 7, or size to obtain gauge



3.75mm/US 5, 40cm (16 1/2") long



• St markers  
• Tapestry needle

## Back

With larger needles, cast on 116 (132, 148, 164, 180) sts. **Set-up Row** (WS) K2, p1, k4, [p1, k2, p1, k4] 2 (3, 4, 5, 6) times, place marker (pm). \*([p1, k2] twice, p8, k4, p1, k3; rep from \* twice more, p1, k2, p1, pm, [k4, p1, k2, p1] 2 (3, 4, 5, 6) times, k4, p1, k2. **Beg Chart pot: Row 1** (RS) P2, k1, p4, work Row 1 of Chart A 2 (3, 4, 5, 6) times, work Row 1 of Chart B across center 70 sts, work Row 1 of Chart C 2 (3, 4, 5, 6) times, k4, p1, k2. Cont as established until piece measures 12 1/2 (12 1/2, 13, 13 1/2, 13 1/2)" from beg, end with a WS row.

## Shape armholes

Bind off 7 (8, 9, 10, 12) sts at beg of next 2 rows, 3 sts at beg of next 0 (0, 2, 4, 4) rows, 2 sts at beg of next 2 (6, 8, 10, 12) rows. Dec 1 st each side of every RS row 4 (4, 3, 2, 2) times—90 (96, 102, 108, 116) sts. Work even until armhole measures 7 (7 1/4, 7 3/4, 8, 8 1/4)", end with a WS row.

## Shape shoulders

Bind off 8 (9, 10, 10, 11) sts at beg of next 4 rows, 9 (9, 10, 10, 10) sts at beg of next 2 rows. Bind off rem 40 (42, 44, 48, 52) sts in pattern for back neck.

## Front

Work as for back until armhole measures 3 1/2 (3 1/4, 4 1/4, 4 1/4, 4 1/2)", end with a WS row.

## Shape neck

**Next row** (RS) Work 35 (38, 41, 44, 48) sts, join 2nd ball of yarn and bind off center 20 sts, work to end. Working both sides at same time, bind off 3 sts at each

## Chart A

2

## Chart C

2

## Chart B

20

24

22

20

18

16

14

12

10

8

6

4

2

1

12-st rep 3x

12-st rep 3x

12-st rep 3x

12-st rep 3x

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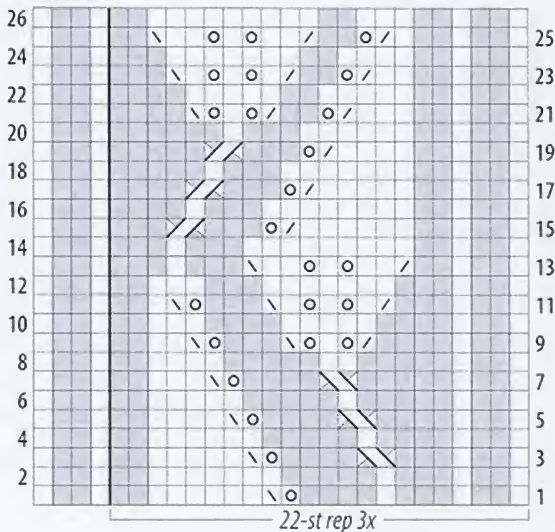
### Chart A



### Chart C



### Chart B



### Stitch key

- K on RS, p on WS
- P on RS, k on WS
- Yarn over (yo)
- K2tog
- SSK

- 1/1 RPC** Sl 1 st to cn, hold to back, k1; p1 from cn
- 1/1 LPC** Sl 1 sts to cn, hold to front, p1; k1 from cn





A girl's pick, a romantic  
evening at home, or out on the  
town? We have you covered in  
this sophisticated beauty with its  
particular neckline and undulating  
cable design.

*Designed by*  
**Valerie Martinson**

Small: 12 balls  
KOLLAGE YARNS  
Delightful in  
color Celestial

## Notes

1 See *School*, p. 92, for SSK, S2KP2, purl into front and back of stitch (pf&b), crochet cast-on, and 3-needle bind-off. 2 Sweater is worked circularly in one piece to underarm, then divided. Fronts and Back are worked separately. Sleeves are worked back and forth. 3 Use crochet cast-on throughout. 4 Round marker on body will move over 1 st when working S2KP2 at end of rnd. 5 In order to maintain correct st count when working shaping in chart, each k2tog or SSK must be paired with a yo, and each S2KP2 must be paired with 2 pf&b. At edges, when an S2KP2 is not paired between 2 pf&b, pair first pf&b with a k2tog and last pf&b with an SSK. 6 Work incs and decs after first selvage st and before last selvage st on RS rows.

## DEC ROWS

At beg of RS rows K1, k2tog. At end of RS rows SSK, k1.

# Jackpine

## Body

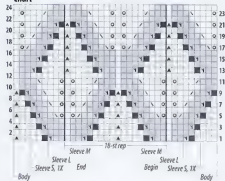
With smaller circular needle and crochet hook, cast on 198 (216, 234, 252) sts using crochet cast-on. Place marker (pm) and join, being careful not to twist sts. K 2 rnds. P 1 rnd. **Beg Chart Pat** With larger circular needle, begin working Chart Pat circularly, beg and ending as indicated until piece measures 16 (16, 18, 18") from beg, ending with a Chart Row 12 or 24.

Divide for front and back, shape raglan armholes

**Next rnd (RS)** Bind off 4 (4, 5, 5) sts (for underarm), cont in chart pat until there are 95 (104, 112, 121) sts on right needle for front, turn. Place rem sts for back on hold. **Next row (WS)** Bind off 4 (4, 5, 5) sts, work across in pat as established—91 (100, 107, 116) sts. Dec 1 st each side every RS row 5 (5, 7, 7) times, end with a WS row—81 (90, 93, 102) sts. Mark each side of center 37 (40, 41, 42) sts

**Shape neck**  
**Next row (RS)** Dec 1 st, work to marker, place marked sts for neck on hold, join 2nd ball of yarn and work across dec 1 st at end. Cont in pat and working both sides at same time, cont dec at armhole as established and bind off at each neck edge 7 (8, 8, 9) sts 1 (1, 2, 3) times, then 6 (7, 7, 0) sts 2 (2, 1, 0) times.

## Chart



## Chart Note

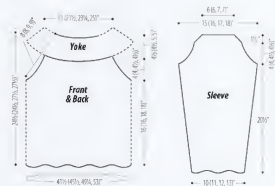
When working chart in rnds, read every rnd from right to left. When working chart in rows, read RS rows from right to left and WS rows from left to right.

## Back

Place sts from holder onto needle, ready to work a RS row. Rejoin yarn and work as for front, binding off at each side for underarm, and working raglan and neck shaping.

## Sleeves

With smaller needles and crochet hook, cast on 50 (56, 62, 68) sts using crochet cast-on. K 1 row. P 2 rows. **Beg Chart Pat** Change to larger needles. K1 (selvage), beg where indicated for your size, work Row 1 of Chart Pat across to last st, k1



## Stitch key

- ☐ K on RS, p on WS
- ☐ P on RS, k on WS
- ☐ Yarn over (yo)
- ☐ K2tog
- ☐ SSK
- ☐ S2KP2
- ☐ P through back, then front of st (inc 1)
- ☐ Sts do not exist in these areas of chart

## INTERMEDIATE



A 41 1/2 (43 1/2, 45 1/2, 53 1/2)  
B 24 1/2 (24 1/2, 27 1/2, 27 1/2)  
C 30 1/2 (30 1/2, 31 1/2, 31 1/2)

10cm/4"

21 1/2

19

\* over Chart Pat, using 5.5mm/US 9 needles

1 2 3 4 5 6

\* Medium weight

\* 1150 (1250, 1450, 1550) yds



\* 4.5mm/US 7 and 5.5mm/US 9, or size to obtain gauge



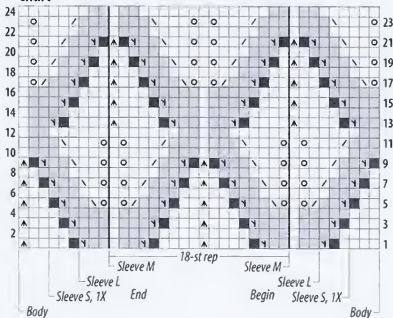
\* 4.5mm/US 7 and 5.5mm/US 9, 80cm (32") long



\* St markers and holders  
\* Crochet hook for cast-on  
\* 2 yds elastic cord

(continues on page 97)

## Chart



## Stitch key

- ☐ K on RS, p on WS
- ☒ P on RS, k on WS
- Yarn over (yo)
- K2tog
- SSK
- S2KP2
- P through back, then front of st (inc 1)
- Sts do not exist in these areas of chart

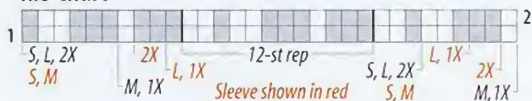
## Chart Note

When working chart in rnds, read every rnd from right to left. When working chart in rows, read RS rows from right to left and WS rows from left to right.

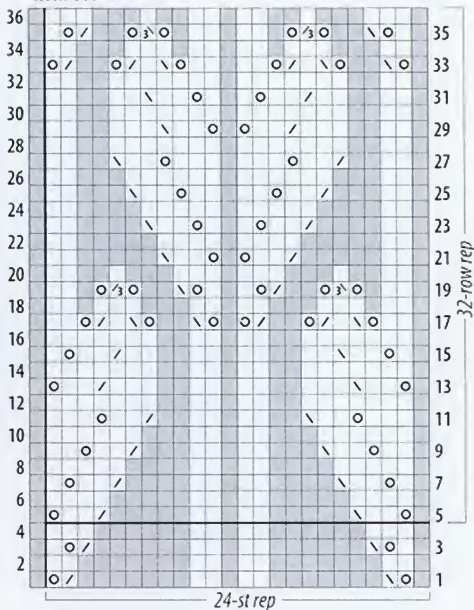




## Rib Chart



## Chart A



### Stitch key

- ☐ K on RS, p on WS
- ☒ P on RS, k on WS
- ☒ Yarn over (yo)
- ☒ K2tog

☒ SSK

☒ K3tog

☒ K3tog tbl

(through back loop)







# Color Coordinates

- 66 **Spots & dots**  
Julie Farmer
- 68 **Yoke on bottom**  
Diane Zangl
- 70 **Chromatic Coco**  
Rick Mondragon
- 72 **Shabby Chanel**  
Deborah Newton
- 74 **Lapis jacket**  
Cynthia Yanok
- 76 **Shifting sandstone**  
Penny Ollman



## Notes

1 See School, p. 92, for SSK, intarsia, and 3-needle bind-off. 2 When working intarsia, bring new color under old at color change to twist yarns and prevent holes.

## DEC ROWS

At beg of RS rows K2, SSK.  
At end of RS rows K2tog, k2.



The simple bootneck pullover becomes a star attraction when you add intarsia spots and dots.

Designed by  
Julie Farmer

# Spots & Dots

## INTERMEDIATE



STANDARD FLAT KNT

5 (M, L, XL, 2X)

A 36 (40, 44, 48, 52)"

B 19 (20, 21, 22, 23)"

C 24 (25, 27, 27½, 29½)"

10cm/4"

27

20

• over 5 st (6 on RS, 6 on WS),  
using larger needles

1 2 3 4 5 6

• Light weight

MC • 750 (825, 950, 1050, 1200) yds

A, B, C, D, E • 25 (30, 35, 35, 40) yds each



• 1.5mm/US 4 and 4mm/US 6,  
or size to obtain gauge



• St holders

Visit

www.knittinguniverse.com  
to design your own color  
scheme with  
Knitter's Paintbox

## Back Weave Pat. MULTIPLE OF 4 STS

Rows 1 and 3 (RS) \* K4, p4; rep from \* across. Row 2 and all even rows (WS) Knit the k sts and purl the p sts across. Rows 5 and 7 \* P4, k4; rep from \* across. Rows 9–12 Rep rows 1–4 for Basket Weave Pat.

## Back

With smaller needles and MC cast on 88 (100, 108, 120, 128) sts. Work 12 rows of Basket Weave Pat. Change to larger needles. Next row (RS) Knit, inc 1 (0, 1, 0, 1) sts each side—90 (100, 110, 120, 130) sts. Work even in St st until piece measures 11½ (12, 12½, 13, 13½) from beg, end with a WS row.

## Shape armhole

Next row 8 bind off 6 (8, 9, 10, 11) sts at beg of next 2 rows. Dec 1 st each side every RS row 5 (6, 8, 10, 12) times—68 (72, 76, 80, 84) sts. Work even until armhole measures 6 (6½, 7, 7½, 8½)" end with a WS row. Change to smaller needle and work 12 rows in Basket Weave, working last row as foll: work across first 12 (13, 15, 16, 17) sts in pat, bind off next 44 (46, 48, 48, 50) sts for back neck, work to end in pat. Place shoulder sts on hold. Armhole measures approx 7½ (8, 8½, 9, 10)".

## Small: 7 balls ALPACA WITH A TWIST

Baby Twist in color 0100 Natural (MC), 1 ball each in 5005 Papaya (A), 2005 Grape (B), 1008 Blue Corn (C), 3007 Red Wagon (D), and 5006 Lemon Zest (E)



## Front

Work as for back, beginning chart after 12 rows of Basket Weave Pat are complete.

## Sleeves

With smaller needles and MC cast on 48 (48, 52, 56, 60) sts. Work 12 rows of Basket Weave Pat. Change to larger needles and work in St st, inc 1 st each side every RS row 0 (6, 7, 9, 13) times, then every 4th row 16 (12, 12, 11, 10)

times—B0 (84, 90, 96, 106) sts. Work even until sleeve measures 12 (12, 12½, 12½, 13)″ from beg, end with a WS row.

## Shape cap

Bind off 6 (7, 9, 10, 11) sts at beg of next 2 rows. Dec 1 st each side every RS row 5 (7, 8, 10, 11) times, every row 7 (7, 5, 3, 4) times, then every RS row 9 (8, 9, 9, 10) times. Bind off 3 (3, 3, 4, 4) sts at beg of

next 4 rows. Bind off rem 14 (14, 16, 16, 18) sts.

## Finishing

Join shoulders using 3-needle bind off. Set in sleeves. Sew side and sleeve seams. ◻

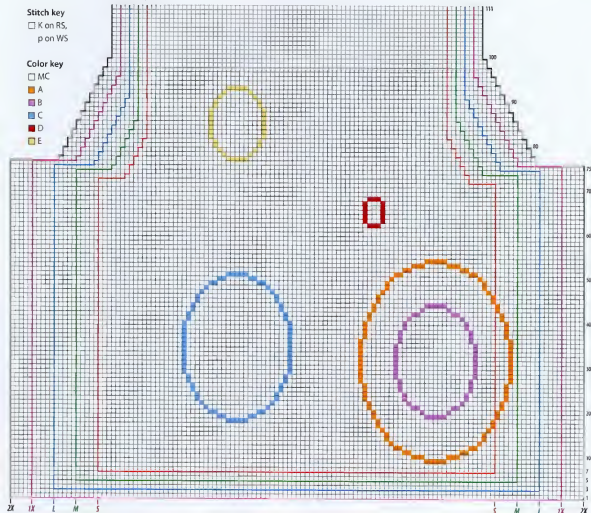
## Intarsia Chart

### Stitch key

◻ K on RS,  
p on WS

### Color key

◻ MC  
■ A  
■ B  
■ C  
■ D  
■ E



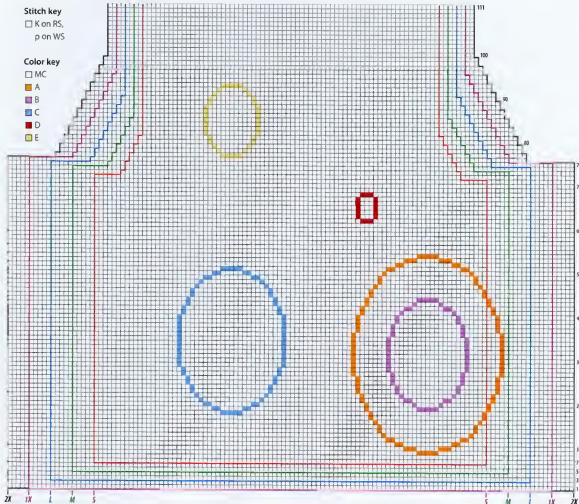
# Intarsia Chart

## Stitch key

□ K on RS,  
p on WS

## Color key

□ MC  
■ A  
■ B  
■ C  
■ D  
■ E



## Notes

1 See School, p. 92, for SSK. 2 Dress is worked circularly to underarm. Sleeves are worked back and forth. Body and sleeves are joined for the yoke and worked circularly to the base of the neck opening, then back and forth in rows. 3 Length can be adjusted after the Fair Isle band is worked.

## 1/1 TWISTED RIB

Worked in Rnds

Every Rnd \* K1 tbl, p1; rep from \* to end.

Worked in Rows

Row 1 (RS) K1 tbl, \* p1, k1 tbl; rep from \* to end. Row 2 P1 tbl, \* k1, p1 tbl; rep from \* to end. Rep Rows 1 and 2 for 1/1 Twisted Rib.



**D**rap the patterning of a sweater into the skirt portion of a dress for a look that is youthful and fun. Add a little more interest with a Henley collar and mini fretwork around the shoulders.

Designed by  
Diane Zangl

## INTERMEDIATE

# Yoke On Bottom

## Skirt

With 4mm/US 6 needles and MC, cast on 198 (222, 258, 282) sts. Place marker (pm) and join, being careful to not twist sts. Work in 1/1 Twisted Rib for 6 rnds. Knit 2 rnds. **Beg Chart A** Rnd 1 Beg and end with st indicated, work rnds 1–15 of Chart A. **Rnd 16** Dec 3 (2, 3, 2) sts evenly around—195 (220, 255, 280) sts. Work rnds 17–22 of Chart A. **Rnd 23** Inc 1 (inc 4, dec 3, work even) evenly around—196 (224, 252, 280) sts. Work rnds 24–41. **Rnd 42** Dec 1 (dec 4, inc 3, work even) evenly around—195 (220, 255, 280). Work rnds 43–47. **Rnd 48** Inc 3 (2, 3, 2) sts evenly around—198 (222, 258, 282) sts. Work rnds 49–64. **Rnd 65** Work even (inc 4, dec 2, dec 2) sts evenly around, pm after st 99 (113, 128, 140)—198 (226, 256, 280) sts.

Change to 3.75mm/US 5 needle and work even in St st until piece measures 24 (24, 25, 25 1/2) or desired length to underarm, ending B (9, 11, 14) sts before end of rnd.

## Shope underarm

Bind off 16 (18, 22, 28) sts (left underarm), k to B (9, 11, 14) sts before next marker, bind off 16 (18, 22, 28) sts (right underarm), work to end of rnd. Place back and front on separate stitch holders—83 (95, 106, 112) sts each.

## Sleeves

With 4mm/US 6 needles and A, cast on 67 (73, 79, 83) sts. Cut yarn and slide sts to opposite end of needle. Join MC and work

in 1/1 Twisted Rib for 4 rows. Change to St st and inc 1 st each side of every 4th (4th, 6th, 6th) row 5 times—77 (83, 89, 93) sts. Work even until piece measures 5 (5, 6, 6)”, end with a WS row.

## Shope underarm

Bind off 9 (10, 12, 15) sts at beg of next 2 rows—59 (63, 65, 63) sts. Place sts on hold. Rep for second sleeve. Do not cut yarn for second sleeve.

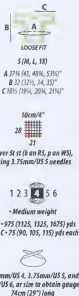
## Yoke

With yarn attached to sleeve, k across sleeve, pm, k front, pm, k first sleeve, pm, and k back, pm for end of rnd—284 (316, 342, 350) sts.

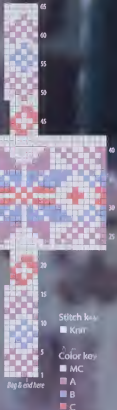
**Rnd 1** Knit, end 3 sts before end of rnd. **Rnd 2** \* K2tog, k1, slip marker (sm), k1, SSK, k to 3 sts before next marker; rep from \* 3 times more. Rep last 2 rnds 2 (2, 3, 3) times more—260 (292, 310, 318) sts. Work even until yoke measures 4 (4 1/4, 4 1/4, 4 1/4)”. **Next (dec) rnd:** Knit, dec 16 (20, 18, 17) sts evenly across each sleeve section and 24 (26, 27, 27) sts evenly across front and back—180 (200, 220, 230) sts. Work 0 (1, 3, 5) rnds even.

## Divide for front pocket

Mark 5 sts at center front. **Next rnd** K to marked center front sts, sm, p1, [k1 tbl, p1] twice, sm, k to end of rnd. **Next rnd** K to marked center front sts. Cast on 5 sts for



## Chart A





**Chart A**





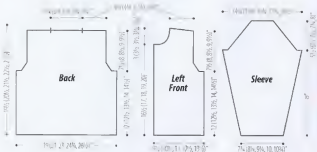
Small: 5 skeins BERROCO Ultra  
Alpaca; in color 6299 Lichen Mix  
(MC), 1 skein each in colors 6284  
Prune Mix (A), 6287 Denim Mix (B)  
and 6271 Flannery Red (C)





The classic cardigan jacket is fun and exciting when you mix yarns—a bouclé, a fine mohair, and a merino strand—with a simple stitch. Keep the finishing clean and crisp as Coco did.

*Designed by*  
**Rick Mondragon**



# Chromatic Coco

**SEED ST OVER AN ODD NUMBER OF STS**

**Every Row \*** K1, p1; rep from \* to last st, end k1.

**TEXTURE STRIPE PAT**

**Row 1 (RS)** With C, \* k1, p1; rep from \* to last st, end k1. **Row 2 (WS)** Purl. **Row 3** With A and 8 held together, k2, \* p1, k1; rep from \* to last st, end k1. **Row 4** Purl.

## Back

With A and B held together and smaller needles, cast on 81 (89, 97, 105, 113) sts. Work 3 rows in Seed st. Change to larger needles and C and beg Texture Stripe pat. Cont until piece measures 12 (12 1/2, 13, 13 1/2, 14)\" from beg, end with Row 2 of pat.

## Shape armhole

Bind off 4 (5, 6, 8, 9) sts at beg of next 2 rows—73 (79, 85, 89, 95) sts. Dec 1 st each side every RS row 4 (6, 7, 8, 10) times—65 (67, 71, 73, 75) sts. Work even until piece measures 19 1/2 (20 1/2, 21 1/2, 22 1/2, 23 1/2)\" ending with Row 3 of pat. Bind off purlwise.

## Left Front

With A and B held together and smaller needles, cast on 41 (45, 47, 53, 57) sts. Work same as for back to armhole, ending with Row 2 of pat.

## Shape armhole

Bind off 4 (5, 6, 8, 9) sts at beg of next RS

row—37 (40, 41, 45, 48) sts. Dec 1 st at beg of every RS row 4 (6, 7, 8, 10) times—33 (34, 34, 37, 38) sts. Work even until piece measures 16 1/2 (17, 18, 19, 20)\".

## Shape neck

Bind off 10 (10, 10, 11, 12) sts at beg of next WS row. Dec 1 st at end of every RS row 3 (4, 3, 4, 4) times—20 (20, 21, 23, 22) sts. Work even until same length as back to shoulder.

## Shape shoulder

Bind off 7 sts at beg of next 2 RS rows. Bind off rem 6 (6, 7, 9, 8) sts.

## Right Front

Work same as for Left Front, reversing all shaping. Bind off for armhole at beg of WS row. Bind off for neck at beg of RS row. Bind off for shoulder at beg of WS row.

## Sleeves

With A and B held together and smaller needles, cast on 33 (35, 39, 43, 47) sts. Work 3 rows in Seed st. Change to larger needles and C and work in Texture Stripe pat, inc 1 st each side on 5th row, then every 6th row 14 (15, 15, 15, 15) times more—63 (67, 71, 75, 79) sts. Work even until sleeve measures 16\".

## Shape cap

Bind off 4 (5, 6, 8, 9) sts at beg of next 2 rows. Dec 1 st each side every 4th row 0 (2, 4, 5, 6) times, then dec 1 st each side every RS row 17 (16, 14, 13, 12) times—21 (21, 23, 23, 25) sts. Bind off.

## Finishing

### Right front band

With RS facing, smaller needles and A and B held together, pick up and k83 (87, 89, 93, 97) sts evenly along right front edge. Work 3 rows Seed st. Bind off in pat.

### Left front band

Work same as for right front band.

### Sew shoulder seams.

### Neckband

With RS facing, smaller needles and A and B held together, pick up and k37 (39, 40, 40, 41) sts along right front neck edge, 25 (27, 27, 29, 31) sts along back neck edge and 37 (39, 40, 40, 41) sts along left front neck edge—99 (105, 107, 109, 113) sts. Work 3 rows Seed st. Bind off in pat.

Set in sleeves. Sew side seams. Sew sleeve seams. ◊

## Notes

1 See School, p. 92, for SSK. 2 Carry yarns not in use loosely along side edge.

## DEC ROWS

At beg of RS rows k1, SSK.

At end of RS rows k2tog, k1.



## EASY



5 (M, L, XL, XX)

A 38 (42, 45, 49 1/2, 53 1/2)\"  
B 19 1/2 (20 1/2, 21 1/2, 22 1/2, 23 1/2)\"  
C 29 1/2 (30 1/2, 32, 32 1/2, 33 1/2)\"



◊ over Texture stripe pat, using larger needles

1 2 3 4 5 6

• Super Fine weight

B • 475 (525, 600, 675, 725) yds

1 2 3 4 5 6

• Light weight

A • 475 (525, 600, 675, 725) yds

1 2 3 4 5 6

• Medium weight

C • 375 (415, 475, 525, 575) yds



• 3.75mm/US 5 and 4.5mm/US 7, or size to obtain gauge

## Small: CLAUDIA HAND PAINTED

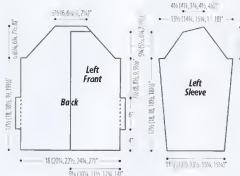
**YARNS 5 skeins Short Sport in color Midnight (A), 1 skein Kid Mohair Brushed in color Circus Dancer (B), 1 skein Boucle in color Circus Dancer (C)**



Small: NASHUA HANDKNITS Paradise  
7 balls in color 1800 Violet (MC), 3  
balls each in 2755 Pink (CC1), 1897  
Rust (CC2) and 2055 Deep Red (CC3)

**T**ake a relaxed approach to jacket dressing in mismatched striped patternwork. The raglan shaping and yarn texture offer a woven feel to this stunner.

Designed by  
**Deborah Newton**



**Notes**

- 1 See School, p. 92, for SSK, 1-row buttonhole, and wrapping sts on short rows (W&T). See page 31 for sl 1 wyib.
  - 2 Work all slipped sts as if to purl.
  - 3 Keep 1 st at each edge in St st (k on RS, p on WS) for selvage.
  - 4 To save finishing time, weave in ends as you go, twisting the tail around the working yarn for several sts. Trim close.
  - 5 CC changes on rows 1 and 17 of chart.
- Follow the CC Sequence Repeat for CC placement.

## DEC ROWS

At beg of RS rows K1, SSK.  
At end of RS rows K2tog, k1.

# ShabbyChanel

## Back

With 6.5mm/US 10½ needle and MC, cast on 81 (91, 101, 111, 121) sts. **Next row** (RS) With CC3, k1 (selvage st), work Chart pat to last st on ndl, k1 (selvage st). Keeping 1 st at each edge in St st, work in Chart pat as established until piece measures 4" from beg, end with a WS row. Cast on 5 sts at end of last row.

### Pocket extension

**Next row** (RS) K5, sl 1 wyib, work in Chart pat as established to last st, sl 1 wyib, cast on 5 sts—91 (101, 111, 121, 131) sts. **Next row** (WS) P6, work in Chart pat to last 6 sts, p6. **Next row** (RS) K5, sl 1 wyib, work in Chart pat to last 6 sts, sl 1 wyib, k5. Cont as established until piece measures 10" from beg, end with a WS row. Bind off 5 sts at beg of next 2 rows—81 (91, 101, 111, 121) sts. Cont in pat as established until piece measures 17½ (18, 18½, 19, 19½)".

### Shape armhole

Bind off 4 (7, 8, 8, 10) sts at beg of next 2 rows. Bind off 2 sts at beg of next 6 (6, 8, 10, 10) rows—61 (65, 69, 75, 81) sts. Dec 1 st each side every RS row 18 (19, 20, 22, 24) times. Bind off rem 25 (27, 29, 31, 33) sts.

## Left Front

With 6.5mm/US 10½ needle and MC, cast on 41 (46, 51, 56, 61) sts. **Next row** (RS) With CC2, k1 (selvage st), work Chart pat to last st, k1 (selvage st). Keeping 1 st each side in St st, work in Chart pat as established until piece measures 4" from

beg, end with a WS row. Cast on 5 sts at end of last row.

### Pocket extension

**Next row** (RS) K5, sl 1 wyib, work in Chart pat as established to end—46 (51, 56, 61, 66) sts. **Next row** (WS) Work in Chart pat to last 6 sts, p6. **Next row** (RS) K5, sl 1 wyib, work in Chart pat to end. Cont as established until piece measures 10" from beg, end with a WS row. Bind off 5 sts at beg of next RS row—41 (46, 51, 56, 61) sts. Cont in pat as established until piece measures 17½ (18, 18½, 19, 19½)".

### Shape armhole

Bind off 4 (7, 8, 8, 10) sts at beg of next RS row. Bind off 2 sts at beg of next 3 (3, 4, 5, 5) RS rows—31 (33, 35, 38, 41) sts. Dec 1 st at beg of every RS row 16 (17, 18, 20, 22) times. Bind off rem 15 (16, 17, 18, 19) sts.

## Right Front

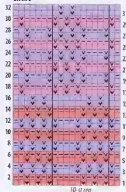
Work same as for left front, reversing all shaping and beg stripe sequence with CC1. Work Pocket extension at beg of WS rows. Shape armhole at beg of WS rows.

## Right Sleeve

With 6.5mm/US 10½ needle and MC, cast on 51 (61, 61, 71, 71) sts. **Next row** (RS) With CC3, k1 (selvage st), work Chart pat to last st, k1 (selvage st). Keeping 1 st each side in St st, work in Chart pat as established until piece measures 3" from beg, end with a WS row. **Next**

(continues on page 102)

## Chart



## Stitch key

- K on RS, p on WS
- P on RS, k on WS
- Sl 1 purlwise with yarn at WS of work
- Sl 1 purlwise with yarn at RS of work

## Color key

- MC
- CC1
- CC2
- CC3

## CC Sequence Repeat



Visit [www.knittinguniverse.com](http://www.knittinguniverse.com) to design your own color scheme with Knitter's Paintbox

## INTERMEDIATE



S (M, L, XL, 2X)  
A 36 (40½, 45, 49½, 54")  
B 23½ (26½, 28½, 29½, 31½)  
C 26½ (27½, 28½, 29½, 30½)"

10cm/4"  
30  
18  
over Chart pattern, using 6.5mm/US 10½ needle

1 2 3 4 5 6

## Medium weight

MC—600 (680, 760, 840, 920) yds  
CC1, CC2 and CC3—250 (290, 325, 370, 400) yds each

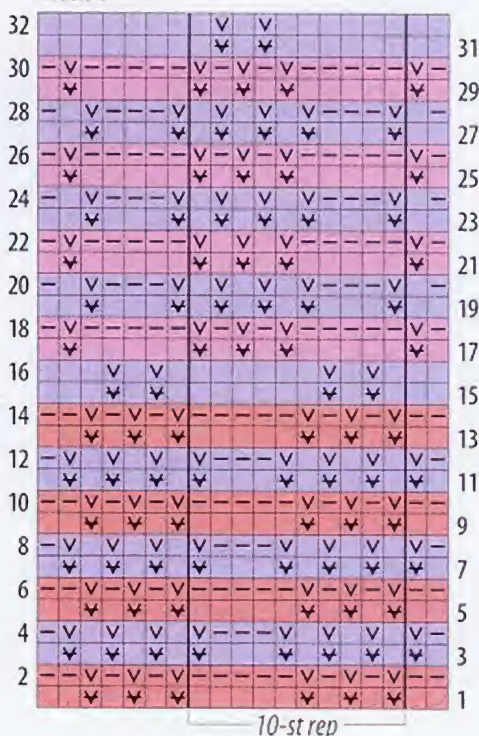
5.5mm/US 9 and 6.5mm/US 10½, or size to obtain gauge

6mm/US 10, 60xcm (24") long

5. Five 28mm (1 1/8")



## Chart



### Stitch key

- ☐ K on RS, p on WS
- ☐ P on RS, k on WS
- ☒ V Sl 1 purlwise with yarn at WS of work
- ☒ Y Sl 1 purlwise with yarn at RS of work

### Color key

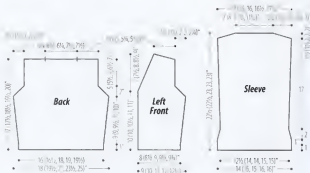
- ☐ MC
- ☐ CC1
- ☐ CC2
- ☐ CC3

### CC Sequence Repeat



Visit [www.knittinguniverse.com](http://www.knittinguniverse.com)  
to design your own color scheme  
with **Knitter's Paintbox**

**Notes**  
 1 See School, p. 92, for  
 SSK and wrapping sts  
 on short rows (W&T).



Classic blue is appropriate  
 for most office settings, but this  
 cropped jacket is meant for the  
 dinner and cocktail crowd.

Designed by  
 Cynthia Yanok



## EASY



S (M, L, XL, 2X)

A 36 (40, 44, 48, 52)"

B 17 (17 1/2, 18, 18 1/2, 19)"

C 30 (31, 32, 33, 33 1/2)"



• over 5 st st (k on RS, p on WS),  
 using larger needles



• bulky weight

• 650 (725, 800, 850, 900) yds



• 5mm/US 8 and 6mm/US 10,  
 or size to obtain gauge



• 5mm/US 8, 74cm (29") long



• One 30mm (1 1/4")



• St markers

# Lapis Jacket

## DEC ROWS

At beg of RS rows K1, k2tog.

At beg of WS rows P1, SSP.

At end of RS rows SSK, k1.

At end of RS rows P2tog, p1.

## Back

With smaller needles, cast on 56 (58, 62, 66, 68) sts. Work in k1, p1 rib for 5 rows. Change to larger needles and St st. Inc 1 st each side of every 8th row 4 (2, 0, 0, 0) times, then every 6th row 0 (3, 6, 2, 0) times, then every 4th row 0 (0, 0, 6, 10) times—64 (68, 74, 82, 88) sts. Work even until piece measures 10 (10, 10 1/2, 11, 11)" from beg, end with a WS row.

## Shape armhole

Bind off 1 (1, 2, 2, 2) sts at beg of next 10 (10, 4, 6, 10) rows. Dec 1 st at each side of every row 0 (0, 2, 2, 0) times—54 (58, 62, 66, 68) sts. Work even until piece measures 17 (17 1/2, 18 1/2, 19 1/2, 20)" from beg. Bind off.

## Left Front

With smaller needles, cast on 28 (29, 32, 33, 34) sts. Work in k1, p1 rib for 5 rows. Change to larger needles and St st. Inc 1 st at beg of every 8th row 4 (2, 0, 0, 0) times, then every 6th row 0 (3, 6, 2, 0) times, then every 4th row 0 (0, 0, 6, 10) times—32 (34, 38, 41, 44) sts. Work even until piece measures 10 (10, 10 1/2, 11, 11)" from beg, end with a WS row.

## Shape neck and armhole

Bind off 1 (1, 2, 2, 2) sts at beg of every RS

row 5 (5, 2, 3, 5) times, then dec 1 st at beg of every row 0 (0, 2, 2, 0) times, AT SAME TIME, dec 1 st at end of every RS row 7 (6, 7, 8, 7) times, then every 4th row 4 (5, 5, 5, 6) times—16 (18, 20, 20, 21) sts. When piece measures 17 (18, 18 1/2, 19, 19 1/2), begin shoulder shaping. Bind off 8 (9, 10, 10, 11) sts at beg of RS row. Work 1 WS row. Bind off rem 8 (9, 10, 10, 10) sts.

## Right Front

Work same as for left front, reversing shaping. Inc for side at end of RS rows. Shape armhole at beg of WS rows. Shape neck at beg of RS rows. Bind off for shoulder at beg of WS rows.

## Sleeves

With smaller needles, cast on 48 (52, 52, 56, 56) sts. Work in k1, p1 rib for 5 rows. Change to larger needles and work in St st until piece measures 2" from beg, end with a WS row. Dec 1 st at each side every 4th row twice—44 (48, 48, 52, 52) sts. Work even until piece measures 4" from beg, end with a WS row. Inc 1 st each side every 26 (26, 14, 18, 12) rows 2 (2, 4, 3, 5) times—48 (52, 56, 58, 62) sts. Work even until piece measures 21" from beg.

(continues on page 103)

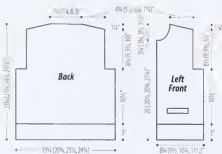
Small: 9 balls TRENDSETTER YARNS  
 Dune In color #121 Midnight Blue





# Note

When chart pat begins or ends in middle of a twist, work that st as for next row on chart.



This classic drop shoulder sweater is modern and stylish. It's made with a slubbed yarn and a simple, elegant pattern. Worked in a warm, neutral palette you will get many seasons of wear.

Pattern by  
Penny L. Johnson

## Shifting Sandstone

### INTERMEDIATE



S (M, L, 1X)

A 38 (41, 46, 49)"

B 23 1/4 (23 1/4, 24 1/4, 24 1/4)"



• over Chart Pat

1 2 3 4 5 6

• Medium weight

• 825 (900, 1050, 1150) yds



• 4.5mm/US 7, or size to obtain gauge



• Four 2mm (70)"



• St holders and markers

• Cable needle

### Back

Cast on 96 (104, 116, 124) sts. Beg with a WS row and p2, work in k2, p2 rib for 3", end with a RS row. Beg as indicated, work in chart until piece measures 13 1/2", end with a WS row.

#### Shoep armhole

Bind off 6 sts at beg of next 2 rows—84 (92, 104, 112) sts. Work even until armhole measures 8 1/2 (9, 9 1/2, 10)", end with a WS row.

#### Shoep shoulder

Bind off 6 (7, 8, 9) sts at beg of next 8 rows. Place rem 36 (36, 40, 40) sts on hold for back neck.

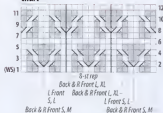
#### Pocket Linings MAKE 2

Cast on 24 sts. Work in St st for 5", end with a WS row. Place sts on hold.

### Left Front

Cast on 44 (48, 54, 58) sts. Work as for back, beg and ending as indicated in chart pat until piece measures 7" from beg, end with a WS row. **Beg pocket: Next row** Work 10 (12, 14, 16) sts, place marker (pm), work 22 sts in k2, p2 rib (for pocket), pm, work to end. Work as established working pocket sts between markers in k2, p2 rib for 4 more rows. **Next row (WS)** Work across in pats, binding off pocket sts between markers. **Join pocket lining:** **Next row** Work to 1 st before bound off pocket sts and sl that st to right ndl. With RS facing of pocket lining, slip pocket lining sts to left ndl, sl last st on right ndl back to left ndl. K next st tog with first pocket lining st, k22 pocket lining sts, k

### Chart



### Stitch key

- K on RS, p on WS
- P on RS, k on WS
- ⌞ RIGHT TWIST Sl 1 to cn, hold to back, k1; p1 from cn
- ⌞ LEFT TWIST Sl 1 to cn, hold to front, p1; k1 from cn

last pocket lining st tog with next front st, work to end in pat. Cont working all sts in chart pat until piece measures 13 1/2" to underarm. Bind off 6 sts at beg of next RS row for armhole—38 (42, 48, 52) sts. Work even in pat until armhole measures 6 1/2 (7, 7 1/4, 7 3/4)", end with a RS row.

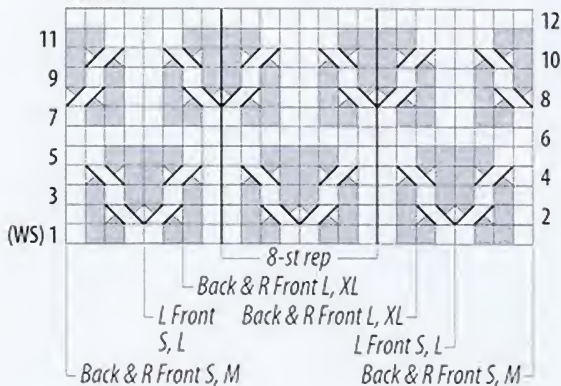
#### Shoep neck

Bind off at beg of every WS row 3 sts 3 times, 2 sts 2 (2, 3, 3) times. Dec 1 st at beg of next WS row once—24 (28, 32, 36) sts. Work even until armhole measures same length as back to shoulder. Shape shoulder by binding off at armhole edge 6 (7, 8, 9) sts 4 times.

(continues on page 105)

Small: 7 balls KNIT ONE CROCHET  
TOO Geologie in color 826 Marble

## Chart



## Stitch key

□ K on RS, p on WS    ■ P on RS, k on WS

▤ **RIGHT TWIST** Sl 1 to cn, hold to back, k1; p1 from cn

▥ **LEFT TWIST** Sl 1 to cn, hold to front, p1; k1 from cn



A close-up photograph of a person's arm, wearing a dark blue long-sleeved sweater, reaching out and touching a light-colored, vertically oriented wooden plank. The plank has a natural wood grain and a small metal ring is visible near the top. The background is a blurred wall of similar wooden planks.

# Tangents

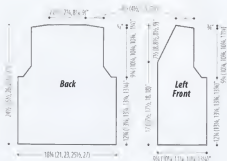
- 80 **Cozy cabin vest**  
Katharine Hunt
- 82 **Alpine trek**  
Cindy Craig
- 84 **Beau-friend cardi**  
Julie Gaddy
- 86 **Longitude & latitude**  
Kate Lemmers
- 88 **Tilted tiles**  
Paula Levy





7 See *School*, p. 92, wrapping sts on short rows (W&T).  
cable cast on (for buttonholes), and 1-row buttonhole. **2** All ribbing beg and ends with a k1 on RS rows.  
**3** Always work first and last st in the working color for that row of Chart.

Work chart in foll color sequence: \* 28 rows MC and A; 28 rows MC and B; 28 rows MC and C; rep from \*.



This mosaic zigzag pattern is ruggedly handsome worked up in a tweedy combination of colors. What men wouldn't welcome this for Casual Friday?

Designed by  
Katharine Hunt

## INTERMEDIATE



5 (M, L, XL, 2X)

B 24% (25%, 26, 26%, 27)"



\* over Chart Pot,  
using larger needles



\* Median weight

MC = 575 (625, 700, 775, 825) yds  
A = 140 (150, 170, 185, 200) yds  
B = 90 (100, 115, 125, 135) yds  
C = 100 (110, 125, 135, 145) yds



\* 4mm/US 6 and 5mm/US 8,  
or size to obtain gauge



\* 5mm/US 8, 80cm (32") lens



\*Fire 22mm (3/4")



- 54 markers

Visit  
[www.knittinguniverse.com](http://www.knittinguniverse.com)  
to design your own color  
scheme with  
Knitter's Paintbox

CozyCabinVest

With smaller needles and MC, cast on 93 (103, 113, 123, 133) sts. Work 8 rows in k1, p1 rib, dec 1 st at end of last row (WS)—92 (102, 112, 122, 132) sts. **Beg Chort** (RS) Change to larger needles and work Chart in Stripe Pat until piece measures 14 (14½, 14½, 15, 15½) from beg, end with a WS row.

Bind off 5 (8, 9, 12, 14) sts at beg of next 2 rows. Dec 1 st each side every RS row 3 (3, 4, 4, 4) times—76 (80, 86, 90, 96) sts. Work even in pat until armhole measures 9" (10", 10½", 10¾", 11½") and with a WS row.

**Beg short-row shaping:** **Row 1** (RS) Work to last 7 (7, 8, 8, 8) sts, wrap next st and turn (W&T). **2** Rep row 1. **3 and 4** Work to last 14 (14, 16, 16, 17) sts, W&T. **5 and 6** Work to last 21 (22, 24, 25, 26) sts, W&T. Cut yarn, turn. Sl rem sts to left ndl. With MC, bind off all sts hiding wraps.

With smaller needles and MC, cast on 45 (49, 55, 59, 65) sts. Work 8 rows in k1, p1 rib, inc 0 (1, 0, 1, 0) st at beg of last row (WS)—45 (50, 55, 60, 65) sts. **Beg Chart** (RS) Change to larger needles and work Chart in Stripe Pat, beg and end as indicated for your size, until piece measures same length as back to underarm.

Shape armhole at side edge (beg of RS rows) as for back, when armhole measures

### Chart

10-11 FEB

End L Front S, L & 2X  
End L Front M & 1X  
End Back S, R Front

Reg R Front S, L & 2X  
Reg R Front M & 1X  
Reg Back & L Front

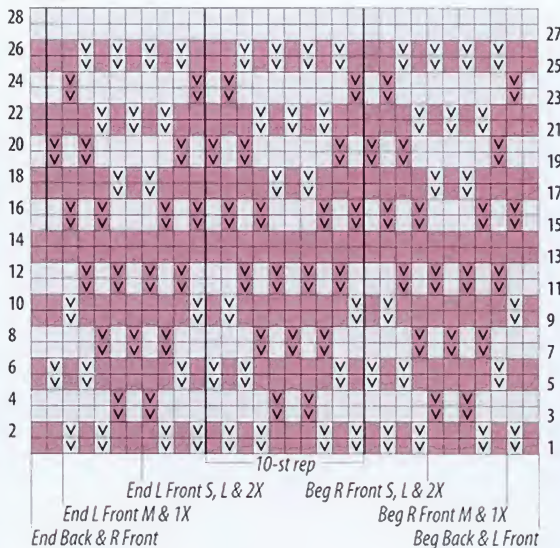
☒ Sl 1 purlwise with yarn at WS of work

MC  
CC



Work to correspond to left front, reversing shaping. Shape armhole at beg of a WS row and end of RS row. Shape neck at beg of RS rows. When armhole measures same length as back to shoulder, end with a WS row, work shoulder shaping as foll: **Beg short-row shaping: Row 1 (RS)** Work to last 7 (7, 8, 8, 8) sts, wrap next st and turn (W&T). **2 and 4** Work to end. **3** Work to last 14 (14, 16, 16, 17) sts. W&T. **5** With MC, bind off all sts, hiding wraps.

# Chart



## Stitch key

□ K on RS, p on WS

▼ Sl 1 purlwise with yarn at WS of work

## Color key

□ MC

■ CC



**Medium: 4 balls TAHKI-STACY  
CHARLES, INC. / TAHKI YARNS**  
**Donegal Tweed in color 867**  
**Oatmeal (MC); 1 ball each in**  
**869 Dark Taupe(A), 863 Dark**  
**Red(B), 874 Wine(C).**

## Finishing

Block pieces. Sew shoulder seams.

### Armhole bands

With RS facing, smaller needles and MC, pick up and k66 (69, 72, 74, 77) sts evenly spaced around armhole from side edge to shoulder, pick up and k1 st in shoulder seam, then 66 (69, 72, 74, 77) sts around armhole to other side edge—133 (139, 145, 149, 155) sts. Beg with a p1, work 8 rows in k1, p1 rib, binding off in rib on last row.

### Collar

With RS facing, circular needle and MC, beg at first V-neck dec on right front neck edge and pick up and k55 (57, 59, 63, 67) sts to shoulder, 33 (35, 37, 39, 43) sts across back neck, and 55 (57, 59, 63, 67) sts along left front neck to first V-neck dec—143 (149, 155, 165, 177) sts. Beg with a p1, work 9 rows in k1, p1 rib. Change to larger needle.

**Beg short-row shaping: Rows 1 and 2 (RS)** Work to last 2 sts, W&T. **3** Work to 2 sts before wrap, W&T. Rep last row 13 (15, 17, 19, 21) times more. **Next row** Work to 4 sts before wrap, W&T. Rep last row 3 times more. **Next row** Work to 6 sts before wrap, W&T. **Next row (WS)** Work to 6 sts before wrap, do not W&T. Sl rem sts to right ndl. Cut yarn and leave sts on hold on ndl—31 (33, 35, 37, 39) rows at back of collar.

### Button band

With RS facing, smaller needles and MC, pick up and k101 (101, 103, 103, 105) sts evenly along right front edge to beg of collar. Work 7 rows in rib. **Next row** Bind off on until 4 sts rem. Sl sts onto collar ndl on hold, do not cut yarn. Place 5 markers along band for buttons, with the first and last 1" from upper and lower edges and other 3 spaced evenly between.

### Buttonhole band

With RS facing, smaller needles and MC, beginning at collar edge, pick up and k101 (101, 103, 103, 105) sts evenly along left front edge. Work in rib as for button band, placing one-row buttonholes (opposite markers on right front band) on 4th rib row. Rib 3 more rows. Cut yarn, sl sts onto collar ndl on hold.

With RS facing, sew ends of bands to collar. With smaller needle, continue to bind off remaining button band sts, working the last button band st tog with the first collar st. Change to larger needle and cont to bind off loosely across collar sts, hiding wraps. At last collar st; with smaller needle, bind off last collar st with the first buttonhole band st.

Sew side seams. Sew on buttons. ▽

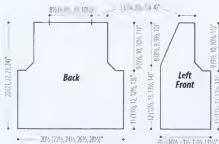


## Notes

- 1 See School, p. 92, for SSK, attached I-cord, and grafting.
- 2 Herringbone Braid and I-cord trim is worked after vest is finished.

## DEC ROWS

- At beg of RS rows K2, SSK.**  
**At end of RS rows K2tog, k2.**



# AlpineTrek

## INTERMEDIATE



5 (M, L, XL, 2X)

A 40 (44, 48, 52, 56)  
 B 21 (22, 23, 24, 25)\*



\*over 51 st (k an RS, p an WS), using  
 5.5mm/US 9 needles



\*Bulky weight

MC • 575 (650, 725, 825, 925) yds  
 A & B • 109 (109, 109, 109, 109)  
 yds each



\*5.5mm/US 9,  
 or size to obtain gauge



\*4.5mm/US 7, 40cm (16") and  
 80cm (36") long



\*Two 6mm/US 10



\*Locking stitch markers

## HERRINGBONE BRAID

### Left Pointing Herringbone Braid

**Rnd 1** Bring A and B between ndls to front, \*pick up A bringing it over B, p1 A, drop to front; pick up B bringing it over A, p1 B, drop to front; rep from \* to end always picking up new color and bringing it over old color, which twists the 2 yarns

**tog. Rnd 2** \*Pick up A from under B, p1 A, drop to front; pick up B from under A, p1 B, drop to front; rep from \* to end.

### Right Pointing Herringbone Braid

**Rnd 1** Work as for Rnd 2 of Left Pointing Herringbone Braid. **Rnd 2** Work as for Rnd 1 of Left Pointing Herringbone Braid.

## Back

With MC and 5.5mm/US 9 needle, cast on 82 (90, 98, 106, 114) sts. Work in St st until piece measures 11 (11½, 12, 12½, 13)" from beg, end with a WS row.

### Shape armhole

Bind off 4 sts at the beg of the next 2 rows, then 3 (3, 4, 4, 4) sts at the beg of the next 2 rows. Dec 1 st each end every RS row 5 (7, 8, 10, 12) times—58 (62, 66, 70, 74) sts. Work even until armhole measures 9 (9½, 10, 10½, 11)". Bind off all sts.

### Left Front

With MC and 5.5/US 9 needle cast on 38 (42, 46, 50, 54) sts. Work in St st until piece measures same length as back to underarm, end with a WS row.

### Shape armhole and neck

Shape armhole at side edge (beg of RS rows) as for back, AT SAME TIME, when armhole measures 1", dec 1 st at neck edge at end of every RS row 10 (11, 11, 12, 12) times, then every 4th row 4 (4, 5, 5, 6) times—12 (13, 14, 15, 16) sts. Work even until armhole measures same length as back. Bind off.

## Right Front

Work as for left front, reversing all shaping.

### Finishing

Block pieces. Sew shoulders and side seams.

### Outer Edging

With locking stitch markers, on each front mark the bottom corner stitch and the first row of neck shaping, center back neck, and center back along bottom edge.

With RS facing, longer 4.5mm/US 7 needle, and beg at the side seam on the bottom edge of the right front, pick up and k sts as foll, alternating with A and B: pick up and k36 (40, 44, 48, 52) sts to the marked corner stitch, 2 sts in the marked stitch; 54 (56, 58, 62, 64) sts to the neck shaping marker, 2 sts in the marked stitch; 44 (46, 50, 52, 56) sts along right front neck to shoulder; 34 (36, 38, 40, 42) sts along back neck; 44 (46, 50, 52, 56) sts along left front neck to neck shaping marker, 2 sts in marked st; 54 (56, 58, 62, 64) sts to marked corner st, 2 sts in marked st; 36 (40, 44, 48, 52) sts to side seam; 80 (88, 96, 104, 112)

(continues on page 104)

The herringbone trim on this tweed vest offers a chance to play with a little color. This vest is the perfect accessory of the season.

Designed by  
 Cindy Craig

**Small: 6 balls LANA GROSSA  
 Royal Tweed in color #12 (MC);  
 1 ball each in color #11 navy (A)  
 and #25 orange (B)**

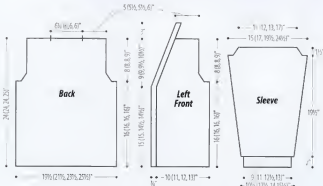


## Notes

1 See School, p. 92, for SSK, Make 1 (M1) and 3-needle bind off. 2 Do not carry colors not in use up the side of the piece. Break yarn at each color change. 3  $\frac{1}{2}$  sts purwise with yarn in front.



## EASY



Forget making a cardigan for the boyfriend, make one inspired by his wardrobe for yourself. Bold colors in the flecked tweed add excitement to the color stripes.

Designed by  
Julie Gaddy

# Beau-friendCardi

## DEC ROWS

At beg of RS rows K2, k2tog.

At end of RS rows SSK, k2.

## K1 P1 Rib ODD NUMBER OF STS

**Row 1 (WS)** \*P1, k1; rep from\* to last st, end p1. **Row 2 (RS)** \*K1, p1; rep from\* to last st, end k1.

## Stripe Sequence

2 rows A, 14 rows B, 2 rows A, 14 rows MC, 2 rows A, 14 rows C, 2 rows A, 14 rows MC. Repeat stripe sequence to desired length

## Buttonhole row (WS)

P1, k1, p2tog, yo, p1, k1, p1, sl 1.

Small: 3 skeins UNIVERSAL YARN

Deluxe Warsted Concord Tweed in color 909 Midnight (MC)

UNIVERSAL YARNS Deluxe Warsted

1 skein in color 91476 Fire Red (A), 2

skeins each in colors 3677 Cobalt (B)

and 3669 Caribbean Sea (C)

## Back

With smaller needles and MC, cast on 99 (109, 119, 129) sts. Work K1 P1 Rib for 1¼", end with a WS row. **Next row (RS)** Knit.

**Next row (WS)** Change to larger needles and purl. Cont in St st and work Stripe Sequence until piece measures 16" from beg, end with a WS row.

## Shape armhole

Maintaining Stripe Sequence, bind off 5 (7, 11, 13) sts at beg of next 2 rows. Dec 1 st each side every RS row 3 (5, 6, 6) times—83 (85, 85, 91) sts rem. Work even until piece measures 24 (24, 24, 25)" from beg. Bind off.

## Left Front

With smaller needles and MC, cast on 56 (62, 66, 72) sts. **Row 1 (WS)** \*K1, p1; rep from\* to end. **Row 2 (RS)** \*K1, p1; rep from\* to last st, sl 1. Repeat last 2 rows until piece measures 1¼", end with a WS row. **Next row (RS)** Knit to last 9 sts, Make 1 (M1), k1, place last 8 sts on hold. Turn work—49 (55, 59, 65) sts. Change to larger needles. **Next row (WS)** Purl. Cont in St st and work Stripe Sequence until piece measures 15 (15, 14½, 14½)" from beg, end with a WS row.

## Shape neck

**Next-Dec row (RS)** Knit to last 4 sts, SSK, k2. Rep dec row every 4th row 15 (14, 13, 15) times more, AT SAME TIME, when same length as back to armholes, shape armhole same as for back at beg of RS rows—25 (28, 28, 30) sts rem. Work even until same length as back to shoulder. Bind off.

## Right Front

With smaller needles and MC, cast on 56 (62, 66, 72) sts. **Row 1 (WS)** \*P1, k1; rep from\* to last st, sl 1. **Row 2 (RS)** K2, \*p1, k1; rep from\* to end. **Rows 3 and 4** Rep Rows 1 and 2. **Row 5—Buttonhole row** \*P1, k1; rep from\* to last 6 sts, p2tog, yo, p1, k1, p1, sl 1. **Row 6** Rep row 2. Rep Rows 1 and 2 until piece measures 1¼", end with a RS row. **Next row (WS)** Purl to last 9 sts, M1P, p1, place last 8 sts on hold. Turn work—49 (55, 59, 65) sts. Change to larger needles. **Next row (RS)** Knit. Cont in St st and work to correspond to Left Front, reversing shaping. Shape neck at beg of RS rows. Bind off for armhole at beg of WS row.

## Sleeves

With smaller needles and MC, cast on 47 (57, 63, 67) sts. Work in K1 P1 Rib for 1¼",

ending with a RS row. **Next row (WS)** Purl, inc 5 (5, 7, 11) sts evenly spaced—52 (62, 70, 78) sts. Change to larger needles and knit 1 row. With A, work 2 rows in St st. With C, purl 1 row. Inc 1 st each side of next row, then every 6th row 11 (11, 13, 20) times more—76 (86, 98, 120) sts. AT THE SAME TIME, when 14 rows of C are complete, work 2 rows A, then 14 rows MC. Begin following Stripe Sequence. Work even until piece measures 21½" from beg.

## Shape cap

Bind off 5 (7, 11, 13) sts at beg of next 2 rows. Dec 1 st each end every RS row 5 times. Bind off rem 56 (62, 66, 84) sts.

## Finishing

Block pieces. Sew shoulder seams.

## Button band

Slip held sts from Left Front band to needle, ready to work a RS row. Join MC, leaving a tail approx 24" long. **Row 1 (RS)** \*K1, p1; rep from\* to last 2 sts, k1, sl 1. **Row 2 (WS)** \*K1, p1; rep from\* to end. Rep these 2 rows until band, slightly stretched, measures same as left front and back neck edges to center back. Place sts on hold. Use long tail to sew band to

(continues on page 106)

16cm/4"  
28  
20  
•over St st (k on RS, p on WS),  
using larger needles  
1 2 3 4 5 6  
•Medium weight  
MC - 550 (625, 675, 775) yds  
A - 200 (225, 250, 280) yds  
B - 200 (315, 340, 395) yds  
C - 235 (265, 290, 330) yds

✂  
•3.75mm/US 5 and 5mm/US 8,  
or size to obtain gauge

•Seven 16mm (5/8")  
•St holders

Visit  
www.knittinguniverse.com  
to design your own color  
scheme with  
Knitter's Paintbox





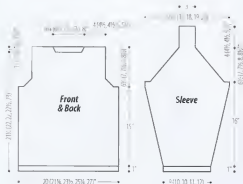
## Notes

1 See *School*, p. 92, for SSK, intarsia, and 3-needle bind-off. 2 Keep 1 st at each edge in 5 st st (k on RS, p on WS) for selvedge. 3 When working intarsia, bring new color under old at color change to twist yarns and prevent holes. 4 Use a separate length of yarn for each vertical panel of color.

## DEC ROWS

At beg of RS rows K1, k2tog.

At end of RS rows SSK, k1.



# Longitude & Latitude

## INTERMEDIATE



## Back

With larger needles and MC, cast on 90 (98, 106, 114, 122) sts. Work 8 rows 5 st st. **Next row** (RS) K1, p1, k2, [p2,k2] 3 (4, 5, 6, 7) times, \* p4, k2, [p2, k2] 3 times; rep from \* twice more, p4, k2, [p2, k2] 3 (4, 5, 6, 7) times, p1, k1. **Next row** K the k sts and p the p sts. **Begin Chart A: Next row** (RS) With A, k16 (20, 24, 28, 32), work row 1 of Chart A over center 58 sts, k16 (20, 24, 28, 32). **Next row** (WS) P1, k15 (19, 23, 27, 31), work row 2 of Chart A over center 58 sts, k15 (19, 23, 27, 31), p1. Keeping 1 st each side in 5 st st, cont in Chart A pattern over center 58 sts, working sides in 5 st st with MC but working A ridges over side sts in line with Chart A. Cont as established until piece measures approx 15" from beg of Chart A, end with row 4 of chart.

## Shape armhole

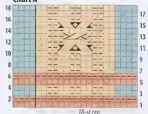
Bind off 6 (7, 8, 8, 9) sts at beg of next 2 rows. Dec 1 st each side every RS row 5 (6, 7, 8, 9) times—68 (72, 76, 82, 86) sts. Cont in pattern as established until piece measures 21½ (22, 22½, 23, 23½)" from beg of Chart A. Bind off all sts in pattern.

## Front

Work same as for back until piece measures 20½ (21, 21, 21½, 22)" from beg of Chart A, end with a WS row. **Shape neck**

**Next row** (RS) Work 22 (23, 25, 28, 29), join another ball of yarn and bind off center 24 (26, 26, 26, 28), work in pattern

## Chart A



## Stitch key

□ K on RS, p on WS  
□ P on RS, k on WS

## Color key

■ MC  
■ A  
■ B

2/1 RPC Sl 1 st to cn, hold to back, k2, p1 from cn  
2/1 LPC Sl 2 sts to cn, hold to front, p1, k2 from cn  
2/2 RC Sl 2 to cn, hold to back, k2, k2 from cn

to end. Working both sides at once and maintaining pattern as established, dec 1 st at each neck edge every RS row 2 (2, 4, 4, 4) times—20 (21, 21, 24, 25) sts rem on each side. Work even until same length as back. Bind off all sts in pattern.

## Sleeves

With larger needles and MC, cast on 42 (46, 46, 50, 54) sts. Work 8 rows 5 st st. **Next row** (RS) K2 (4, 4, 2, 4), [p2, k2] 2 (2, 2, 3, 3) times, p4, [k2, p2] 3 times, k2, p4, [k2, p2] 2 (continues on page 96)

**M**ad for plaid? This is the sweater for you. Color and texture combine for a gridwork pattern that is stylish and clever.

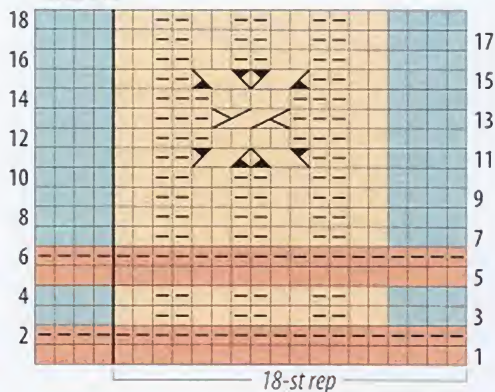
Designed by  
Kate Lemmers



Medium: MISSION FALLS 1624 Wool  
12 balls in #663 Spice (MC), 2 balls  
in #008 Earth (A), 3 balls in #027  
Macaw (B)



# Chart A



## Stitch key

- K on RS, p on WS
- P on RS, k on WS

## Color key

- MC
- A B

**2/1 RPC** Sl 1 st to

cn, hold to back, k2; p1 from cn

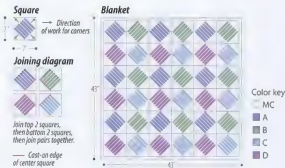
**2/1 LPC** Sl 2 sts to cn, hold to front, p1; k2 from cn

**2/2 RC** Sl 2 to cn, hold to back, k2; k2 from cn



## Notes

1 See School, p. 92, for SSK, and crochet cast-on. See p. 42 for chain (ch) and single crochet (sc); see p. 31 for sl 1 wyif, sl 1 wyib. 2 Blanket is made up of 36 blocks that are joined together following the diagram. 3 For each block, a center square is worked in Chart pat, then sts are picked up along each edge and corners are worked in garter st. 4 Slip all sts as if to purl.



# Tilted Tiles

## INTERMEDIATE

One size  
Approx 43" x 43"

10cm/4"  
44  
22  
•aver chart

1 2 3 4 5 6  
•Medium weight  
MC 2075 yds  
A, B, C, D •155 yds each

•4mm/US 6,  
or size to obtain gauge

•3.75mm/US F

&  
•St markers

Visit  
www.knittinguniverse.com  
to design your own color  
scheme with  
Knitter's Paintbox

## Blocks

**Center Square** MAKE 9 SQUARES WITH EACH CC, 36 SQUARES TOTAL

With MC, crochet cast on 27 sts. **Foundation row (WS)** With MC, sl 1 wyib, k2, [place marker (pm), p1, k4] 4 times, pm, p1, k2, sl 1 wyif. Work Chart for S2 rows, binding off in pat on last row. Cut both yarns and draw through last st.

## Corners

(Note Pick up sts under the chains along the cast-on and bound-off edges. Pick up sts inside the first st of the side selvages.) With MC and RS facing, pick up and k27 sts along 1 side of a square. **Row 1 (WS)** Sl 1 wyif, k to last st, sl 1 wyif. **Row 2** SSK, k to last 2 sts, k2tog. **Rows 3–24** Rep Rows 1–2 eleven times—3 sts. **Row 25** Rep Row 1. **Row 26** SSK, return st to left ndl, k2tog. Fasten off. Rep for the rem 3 sides of center square, being sure that the first st is picked up in the same space as the last picked up st in the adjacent triangle.

## Finishing

Block each block to 7" x 7".

## Joining

Using a Herringbone Seam (see illustration), sew 4 blocks tog, 1 of each CC, with the cast-on edges of the center squares toward the center of the quadrant (see joining diagram). Rep with all the quadrants, sewing them into 3 rows of 3 quadrants (see blanket diagram).

## Chart



Color key

MC  
CC

## Stitch key

- ☐ K on RS, p on WS
- ☐ P on RS, k on WS
- ☒ Sl 1 purlwise with yarn at WS of work
- ☒ Sl 1 purlwise with yarn at RS of work

## Edging

With crochet hook and MC, sc in both loops of each edge st around blanket, working 2 sc in each of the 2 sts at the corners. Join to first st. ◊

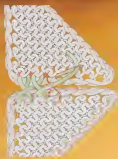
*Paula loves the bright colors of this project.*

*The size of the squares and the easily-memorized pattern make it a great on-the-go project!*

**T**his modular blanket of tilted tiles is fun and exciting—for both the knitter and the recipient. Get started—it's adding and fun.

Designed by  
**Paula Levy**

## HERRINGBONE SEAM



- 1 Bring needle from back to front (through Stitch #1).
  - 2 Take needle across opening, go front to back into Stitch #2 and back to front into Stitch #3.
  - 3 Come back to near side, go front to back into Stitch #4 and back to front through Stitch #5.
  - 4 Go back to far side, go front to back into Stitch #6 and back to front into Stitch #2.
  - 5 Come back to near side, go front to back into Stitch #7 and back to front into Stitch #4.
- Continue along seam in this manner, moving one st to the right (and back into the previous stitch) on each side. End with yarn on WS.

**12 balls BROWN SHEEP CO., INC. Lamb's Pride Superwash Worsted In color White Frost #SW11 (MC) and 1 ball each Cornflower #SW57 (A), Sea Foam #SW16 (B), Blueberry Sorbet #SW130 (C), and Plum Crazy #SW55 (D)**



# Specifications: At a Glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.

## Understanding pattern specifications

### INTERMEDIATE



STANDARD FIT

S (M, L, 1X, 2X)

A 32 (34, 40, 45, 48)"

B 26 (27, 28, 29, 29 1/2)"

C 24 (26, 27, 28, 29)"



• over Chart for Shell, using larger needles



• Medium weight

• 500 (600, 700, 800, 900) yds



• 4.5mm/US 7, or size to obtain gauge



• Stitch marker

### Skill level

### Fit

Includes ease (additional width) built into pattern.

### Sizing

Garment measurements at the A, B, and C lines on the fit icon

### Gauge

The number of stitches and rows you need in 10 cm or 4", worked as specified.

### Yarn weight

and amount in yards

### Type of needles

Straight, unless circular or double-pointed are recommended.

### Any extras

## Sizing

Measure around the fullest part of your bust/chest to find your size.

Children	2		4		6		8		10		12		14			
Actual chest	21"		23"		25"		26 1/2"		28"		30"		31 1/2"			
Women	XXS		XS		Small		Medium		Large		1X		2X		3X	
Actual bust	28"		30"		31-34"		35-38"		40-42"		44-46"		48-50"		52-54"	
Men	Small		Medium		Large		1X		2X							
Actual chest	34-36"		38-40"		42-44"		46-48"		50-52"							

## Measuring

- A Bust/Chest
- B Body length
- C Center back to cuff (arm slightly bent)



## Fit



VERY CLOSE FIT  
actual bust/  
chest size



CLOSE FIT  
actual bust/chest  
size plus 1-2"



STANDARD FIT  
bust/chest  
plus 2-4"



LOOSE FIT  
bust/chest  
plus 4-6"



OVERSIZED FIT  
bust/chest  
plus 6" or more

## Needles/Hooks

US	MM	HOOK
0	2	A
1	2.25	B
2	2.75	C
3	3.25	D
4	3.5	E
5	3.75	F
6	4	G
7	4.5	H
8	5	I
9	5.5	J
10	6	K
10 1/2	6.5	L
11	8	M
13	9	N
15	10	
17	12.75	

## Equivalent weights

1/4 oz		20 g
1 oz		28 g
1 1/2 oz		40 g
2 oz		50 g
2 1/2 oz		60 g
3 oz		100 g

## Conversion chart

centimeters	0.394	inches
grams	0.035	ounces
inches	2.54	centimeters
ounces	28.6	grams
yards	1.1	meters
	.91	meters



**P. 30 Cherry Tree Hill Yarn Supersock Select**  
Semi-solid and Supersock Select 100%  
superwash merino, 4oz (114g), 420yd (382m)



**P. 34 Mountain Colors Yarns 4/8's Wool**  
100% wool, 31oz (100g), 250yd (228m)



**P. 34 Mountain Colors Yarns River Twist**  
100% merino wool, 31oz (100g),  
240yd (219m)



**P. 34 Mountain Colors Yarns Twizzle**  
85% merino wool, 19% silk, 31oz (100g);  
250yd (228m)



**P. 38 Jade Sapphire Mangrove Cashmere**  
100% cashmere, 3oz (50g), 120yds



**P. 40 Twisted Sisters Lust** 70% kid mohair,  
30% silk, 11oz (50g), 460yd (421m)



**P. 40 Twisted Sisters Oats** 68% rayon  
32% cotton, 11oz (50g), 102yd (93m)



**P. 40 Twisted Sisters Zazu Handpoint**  
100% extra fine merino wool, 11oz (50g),  
370yd (337m)



**P. 40 Twisted Sisters Oakroot** 100% shibbed  
cotton, 11oz (50g), 145yd (133m)



**P. 40 Twisted Sisters Petite Woodoo**  
50% merino wool, 50% silk, 11oz (50g),  
190yd (174m)



**P. 42 Cascade Yarns 128 Superwash** 100%  
merino wool, 31oz (100g), 128yd (117m)



**P. 48 Skacel Collection, Inc./ Ziltron**  
Eco 100% merino wool, 11oz (50g),  
120yd (109m)



**P. 50 Westminster Fibers-Gedifra**  
Sarnino 75% wool, 25% nylon, 11oz (50g);  
165yd (150m)



**P. 52 Malabrigo Yarn Merino Worsted**  
100% wool, 31oz (110g), 210yd (192m)



**P. 54 Manos del Uruguay Wool Clásica**  
Naturals 100% wool, 31oz (100g),  
138yd (126m)



**P. 56 Plymouth Yarn Company Baby**  
Alpaca Worsted 100% baby alpaca, 11oz  
(50g); 102yd (93m)



**P. 58 Kraemer Yarns Summit Hill**  
100% superwash merino wool, 31oz (100g),  
230yd (209m)



**P. 60 Kollage Yarns Delightful** 68% kid  
mohair, 22% viscose, 10% polyester, 1oz  
(31g), 100yd (91m)



**P. 62 Lion Brand® Yarn Company Lion®**  
Wool 100% wool, 3oz (85g), 158yd (144m)



**P. 66 Alpaca with a Twist Baby Twist** 100%  
baby alpaca, 11oz (50g), 110yd (100m)



**P. 68 Berroco, Inc. Ultra Alpaca** 50%  
Superfine Alpaca, 50% Peruvian Wool,  
31oz (100g), 215yd (198m)



**P. 70 Claudia Hand Painted Yarns Short**  
Spout 100% merino wool, 11oz (50g),  
112yd (101m)



**P. 70 Claudia Hand Painted Yarns Kid**  
Mohair 70% mohair, 30% nylon, 11oz (50g),  
490yd (448m)



## Yarn weight categories

### Yarn Weight



**Super Fine**



**Fine**



**Light**



**Medium**



**Bulky**



**Super Bulky**

### Also called

Sock  
Fingering  
Baby

Sport  
Baby

DK  
Light-  
Worsted

Worsted  
Afghan  
Aran

Chunky  
Craft  
Rug

Bulky  
Roving

### Stockinette Stitch Gauge Range 10cm/4 inches

27 sts  
to  
32 sts

23 sts  
to  
26 sts

21 sts  
to  
24 sts

16 sts  
to  
20 sts

12 sts  
to  
15 sts

6 sts  
to  
11 sts

### Recommended needle (metric)

2.25 mm  
to  
3.25 mm

3.25 mm  
to  
3.75 mm

3.75 mm  
to  
4.5 mm

4.5 mm  
to  
5.5 mm

5.5 mm  
to  
8 mm

8 mm  
and  
larger

### Recommended needle (US)

1 to 3

3 to 5

5 to 7

7 to 9

9 to 11

11 and larger

Locate the Yarn Weight and Stockinette Stitch Gauge Range over 10cm to 4" on the chart. Compare that range with the information on the yarn label to find an appropriate yarn. These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.

**P. 70 Claudia Hand Painted Yarns Bourle**  
78% kid mohair, 13% wool, 9% nylon, 3oz  
(200g), 432yd (395m)



**P. 72 Westminster Fibers- Nashua**  
Handknits Paradise 48% baby alpaca, 48%  
wool, 4% nylon, 11oz (50g), 87yd (80m)



**P. 74 Trendsetter Yarns Dune** 45% mohair,  
25% acrylic, 20% viscose, 6% new wool, 4%  
polyester, 11oz (50g), 80yd (73m)



**P. 76 Knit One Crochet Too Geologie** 55%  
wool, 45% acrylic, 11oz (50g), 120yd (109m)



**P. 80 Tahki-Stacy Charles, Inc./ Tahki Yarns**  
Donegal Tweed 100% pure new wool, 3 oz  
(150g), 183yd (167m)



**P. 82 Muench Yarns-Lana Grossa Royal**  
Tweed 100% merino wool, 11oz (50g);  
105yd (100m)



**P. 84 Universal Yarn Deluxe Worsted**  
Concord Tweed 90% wool, 7% acrylic, 3%  
viscose, 31oz (100g), 220yd (200m)



**P. 84 Universal Yarn Deluxe Worsted** 100%  
wool, 31oz (100g), 220yd (200m)



**P. 86 Mission Falls 1824 Wool** 100% super-  
wash merino wool, 11oz (50g), 85yd (78m)



**P. 88 Brown Sheep Co., Inc. Lamb's Pride**  
Superwash Worsted 100% wool, 31oz  
(100g), 200yd (183m)





## beginner basics

### • KNIT CAST-ON • KNIT

#### KNIT CAST-ON

1 Start with a slipknot on left needle (first cast-on stitch). Insert right needle into slipknot from front. Wrap yarn over right needle as if to knit.

2 Bring yarn through slipknot, forming a loop on right needle.  
3 Insert left needle under loop and slip loop off right needle. One additional stitch cast on.

4 Insert right needle into the last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

#### KNIT

1 With yarn in back of work, insert right needle into stitch on left needle from front to back.

2 Bring yarn between needles and over right needle.

3 Bring yarn through stitch with right needle. Pull stitch off left needle.

4 Knit stitch completed.

#### PURL

### • PURL • BIND OFF • FASTEN OFF

#### BIND OFF KNITWISE

1 Knit 2 stitches as usual.  
2 With left needle, pass first stitch on right needle over second stitch (above) and off needle: 1 stitch bound off (next drawing).

3 Knit 1 more stitch.  
4 Pass first stitch over second. Repeat Steps 3–4. When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten (see Fasten off).

#### BIND OFF PURLWISE

Work Steps 1–4 of Bind-off Knitwise except, purl the stitches instead of knitting them.

#### FASTEN OFF

Work bind-off until only 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch as shown above. Otherwise, this is the first stitch of the next section of knitting.

## abbreviations

*approx* approximate(y)  
*beg* beginning(s)  
*CC* contrasting color  
*cm* centimeter(s)  
*cn* cable needle  
*cont* continue(ed)(s)(ing)  
*dec* decrease(ed)(s)(ing)  
*dpn* double-pointed needle(s)  
*fol* follow(s)(ing)  
*g* gram(s)

" inches)  
*inc* increase(ed)(s)(ing)  
*k* knit(ing)(s)(ted)  
*LH* left-hand  
*m* meter(s)  
*MT* Make one stitch (increase)  
*MC* main color  
*mm* millimeter(s)  
*oz* ounce(s)  
*p* purl(ed)(ing)(s)  
*pat(s)* pattern(s)

*pm* place marker  
*pss* pass slipped stitch(es) over  
*rem* remain(s)(ing)  
*rep* repeat(s)  
*rev* reverse  
*RH* right-hand  
*RS* right side(s)  
*rnd* round(s)  
*sc* single crochet  
*sl* slip(ped)(ping)  
*SKP* slip, knit, pss

*ssk* slip, slip, knit these 2 sts tog  
*ssp* slip, slip, purl these 2 sts tog  
*st(s)* stitch(es)  
*St st* stockinette stitch  
*tbl* through back of loop(s)  
*tog* together  
*WS* wrong side(s)  
*wyib* with yarn in back  
*wyif* with yarn in front  
*yd(s)* yard(s)  
*yo(2)* yarn over (twice)

## working from charts

**Charts** are graphs or grids of squares that represent the right side of knitted fabric. They illustrate every stitch and the relationship between the rows of stitches. **Squares** contain knitting symbols. **The key** defines each symbol as an operation to make a stitch or stitches.

**The pattern** provides any special instructions for using the chart(s) or the key. **The numbers** along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left marks a wrong-side row that is worked rightward. Since many stitches

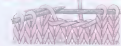
are worked differently on wrong-side rows, the key will indicate that. If the pattern is worked circularly, all rows are right-side rows and worked from right to left. **Bold lines** within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern

indicates for the required size, work across to the second line, then repeat the stitches between the repeat lines as many times as directed, and finish the row. **The sizes** of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.

# Instructions

- **ONE-ROW BUTTONHOLE**
- **K2TOG • P2TOG**
- **S2KP2 • SSK**
- **SK2P • MAKE 1 K & P**
- **ATTACHED I-CORD**

## ONE-ROW BUTTONHOLE



1 (Right-side row) Bring yarn to front and slip 1 purlwise. Take yarn to back and leave it there. \* Slip next stitch, then pass previously slipped stitch over it (one buttonhole complete); repeat from \* for each remaining buttonhole stitch. Put last slipped stitch back onto left needle.



2 Turn work. Bring the yarn to back and cable cast on as follows: \* Insert right needle between first and second stitches on left needle, wrap yarn as if to knit, pull loop through and place it on left needle; repeat from \* until you have cast on 1 stitch more than was bound off.



3 Turn work. Bring yarn to back, slip first stitch from left needle, pass extra cast-on stitch over it, and tighten.

## K2TOG



1 Insert right needle into first 2 stitches on left needle, beginning with second stitch from end of left needle.



2 Knit these 2 stitches together as if they were 1.  
The result is a right-slanting decrease.

## P2TOG



1 Insert right needle into first 2 stitches on left needle.



2 Purl these 2 stitches together as if they were 1.  
The result is a right-slanting decrease.

## S2KP2, SL2-K1-P2SSO

*A centered double decrease.*



1 Slip 2 stitches together to right needle as if to knit.



2 Knit next stitch.



3 Pass 2 slipped stitches over knit stitch and off right needle: 3 stitches become 1; the center stitch is on top.



The result is a centered double decrease.

## SSK

*A left-slanting single decrease.*



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip left needle into these 2 stitches from left to right and knit them together: 2 stitches become 1.



The result is a left-slanting decrease.



*A left-slanting double decrease.*

1 Slip 1 stitch knitwise.  
2 Knit next 2 stitches together.  
3 Pass the slipped stitch over the k2tog: 3 stitches become 1; the right stitch is on top.

## MAKE 1 (M1) KNIT

*A single increase. (If instructions don't specify, use M1 knit, either left- or right-slanting.)*



For a left-slanting increase (M1L), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle.



Or, for a right-slanting increase (M1R), insert left needle from back to front under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at front of needle.



The result is a left-slanting increase.



The result is a right-slanting increase.

## MAKE 1 (M1) PURL



For a left-slanting increase (M1L), insert left needle from front to back under strand between last stitch worked and first stitch on left needle. Purl, twisting strand by working into loop at back of needle from left to right.



For a right-slanting increase (M1R), work as for Make 1 Right, Knit, except purl.

## ATTACHED I-CORD



1 K3 (or 4), SSK (last stitch of cord together with next stitch on left needle).



2 Slip 4 (or 5) stitches back to left needle.

(Schoal continues on p. 94)

## CABLE CAST-ON

A cast-on that is useful when adding stitches within the work.



1-2 Work as for Steps 1 and 2 of Knit Cast On in Beginner Basics.



3 Insert left needle in loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle between the last 2 stitches. From this position, knit a stitch and slip it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

## SSP

A left-slanting single decrease.



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip these 2 stitches back onto left needle. Insert right needle through their back loops, into the second stitch and then the first.



3 Purl them together: 2 stitches become 1.



The result is a left-slanting decrease.

## INTARSIA

Color worked in areas of stockinette fabric; each area is made with its own length of yarn. Twists made at each color change connect these areas.



Making a twist: Work across row to color change, pick up new color from under the old and work across to next color change.



## KNIT INTO FRONT AND BACK (kfb)



1 Knit into front of next stitch on left needle, but do not pull the stitch off needle.  
2 Take right needle to back, then knit through the back of the same stitch.



3 Pull stitch off left needle. Completed increase: 2 stitches from 1 stitch. This increase results in a purl bump after the knit stitch.

## GRAFTING

An invisible method of joining knitting horizontally, row to row. Useful at shoulders, underarms, and tips of mittens, socks, and hats.

Stockinette-st graft:



1 Arrange stitches on 2 needles as shown.  
2 Thread a blunt needle with matching yarn (approximately 1" per stitch).

3 Working from right to left, with right sides facing you, begin with Steps 3a and 3b:  
3a Front needle: bring yarn through first stitch as if to purl, leave stitch on needle.  
3b Back needle: bring yarn through first stitch as if to knit, leave stitch on needle.  
4a Front needle: bring yarn through first stitch as if to knit, slip off needle; through next stitch as if to purl, leave stitch on needle.  
4b Back needle: bring yarn through first stitch

as if to purl, slip off needle; through next stitch as if to knit, leave stitch on needle. Repeat Steps 4a and 4b until 1 stitch remains on each needle.  
5a Front needle: bring yarn through stitch as if to knit, slip off needle.  
5b Back needle: bring yarn through stitch as if to purl, slip off needle.  
6 Adjust tension to match rest of knitting.



1 Purl into front of next stitch, but do not pull stitch off needle.  
2 Take right needle to back, then through back of same stitch, from left to right. ...

## 3-NEEDLE BIND-OFF

Instead of binding off shoulder stitches and sewing them together.



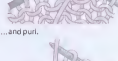
Bind-off ridge on wrong side  
1 With stitches on 2 needles, place right sides together. \*Knit 2 stitches together (1 from front needle and 1 from back needle, as shown); repeat from \* once more.  
2 With left needle, pass first stitch on right needle over second stitch and off right needle.



3 Knit next 2 stitches together.  
4 Repeat Steps 2 and 3, end by drawing yarn through last stitch.



Bind-off ridge on right side  
Work as for ridge on wrong side, EXCEPT with wrong sides together.



4 Pull stitch off left needle. Completed increase: 2 stitches from 1 stitch. This increase results in a purl bump before the stitch on the right side.

## CROCHET CAST-ON

- CROCHET CAST-ON
- LIFTED INCREASE (LIP)
- SHORT ROWS (W&T)
- LONG-TAIL CAST-ON

1 Leaving a short tail, make a slipknot on crochet hook. Hold hook in right hand; in left hand, hold knitting needle on top of yarn and behind hook. With hook to left of yarn, bring yarn through loop on hook; yarn goes over top of needle, forming a stitch.

2 Bring yarn under point of needle and hook yarn through loop forming next stitch. Repeat Step 2 until 1 stitch remains to cast on. Slip loop from hook to needle for last stitch.

## LIFTED INCREASE (LIP)

### Purl

For a right increase: purl into right loop of stitch in row below next stitch on left needle (1), then purl stitch on needle (2).

For a left increase: purl one stitch, then purl into left loop of stitch in row below last stitch purled (3).



## SHORT ROWS (W&T)

Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. On stockinette stitch, work a wrap as follows:

### Knit side



1 With yarn in back, slip next stitch as if to purl. Bring yarn to front of work and slip stitch back to left needle (as shown). Turn work.

2 With yarn in front, slip next stitch as if to purl. Work to end.



3 When you come to the wrap on a following knit row, hide the wrap by knitting it together with the stitch it wraps.

### Purl side



1 With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and slip stitch back to left needle (as shown). Turn work.

2 With yarn in back, slip next stitch as if to purl. Work to end.



3 When you come to the wrap on a following purl row, hide the wrap by purling it together with the stitch it wraps.

## LONG-TAIL CAST-ON



Make a slipknot for the initial stitch, at a distance from the end of the yarn, allowing about 1½" for each stitch to be cast on.

1 Bring yarn between fingers of left hand and wrap around little finger as shown.



2 Bring left thumb and index finger between strands, arranging so tail is on thumb side, ball strand on finger side. Open thumb and finger so strands form a diamond.

5 ...up over index finger yarn, catching it...



3 Bring needle down, forming a loop around thumb.

4 Bring needle under front strand of thumb loop...

7 Slip thumb out of its loop, and use thumb to adjust tension on the new stitch. One stitch cast on.



6 ...and bringing it under the front of thumb loop.

Results of long-tail cast-on (both sides)



(continued from page 86)

(2, 2, 3, 3) times, k2 (4, 4, 2, 4). **Next row** K the k sts and p the p sts. **Begin Chart B:** **Next row** (R5) K10 (12, 12, 14, 16), work Chart B over center 22 sts, with MC, k to end. Keeping 1 st each side in St st, cont in Chart B pattern over center 22 sts, working sides in St st with MC. Work even through Chart row 14. Inc 1 st each side next RS row, then every 6th row 15 (15, 17, 17, 17) times more—74 (78, 82, 86, 90) sts. Work even until piece measures 16" from beg of Chart B, end with a WS row.

#### Shape cap

Bind off 6 (7, 8, 8, 9) sts at beg of next 2 rows. Dec 1 st each side every RS row 22 (7, 7, 8, 9) times. Work 0 (5, 5, 5, 7) rows even. Dec 1 st each side every RS row 0 (16, 17, 18, 18) times—18 sts.

**Next RS row** With MC only, cont in pattern, dec 1 st each side—16 sts. Cont even in pattern for 4 (4½, 4½, 5, 5)". Bind off all sts in pattern.

#### Finishing

Block pieces. Sew back and front to shoulder saddles. Set in sleeves.

Chart B



#### Stitch key

- K on RS, p on WS
- P on RS, k on WS

#### Color key

- MC
- A
- B

2/1 RPC Sl 1 st to

cn, hold to back, k2; p1 from cn

2/1 LPC Sl 2 sts to cn, hold to front, p1; k2 from cn

2/2 RC Sl 2 to cn, hold to back, k2; k2 from cn

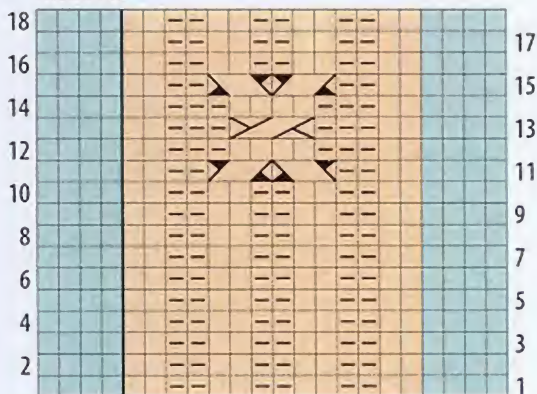
#### Neckband

With RS facing, smaller needles and MC, beg at right back neck and pick up and k96 (96, 104, 104, 112) sts evenly around neck. Place marker for beg of round.

**Next rnd** Work k2, p2 rib, aligning ribs according to pattern established in MC body sts and working p4 over each 8 stripe. **Next 4 rnds** K the k sts and p the p sts. **Next rnd - dec round** Maintain rib as established, but p2tog twice in each p4 section—88 (88, 96, 96, 104) sts. Work 4 rnds even in rib as established. Knit 5 rnds. Bind off loosely.

Sew side seams. Sew sleeve seams.

# Chart B



## Stitch key

□ K on RS, p on WS

▬ P on RS, k on WS

## Color key

■ MC

■ A ■ B

▬ **2/1 RPC** Sl 1 st to

cn, hold to back, k2; p1 from cn

▬ **2/1 LPC** Sl 2 sts to cn, hold to

front, p1; k2 from cn

▬ **2/2 RC** Sl 2 to cn, hold to

back, k2; k2 from cn



# Jackpine Sweater

(continued from page 61)

Dec 1 st each side every R5 row 7 (8, 10, 10) times, ending with a W5 row—56 (58, 56, 60) sts. Bind off 5 (5, 4, 5) sts at beg of next 2 (4, 4, 2) rows, 4 (4, 3, 4) sts at beg of next 4 (2, 2, 4) rows—30 (30, 34, 34) sts. Place sts on hold.

## Finishing

Block pieces. Sew raglan seams. Sew sleeve seams.

## Yoke

With large circular needle and R5 facing, k37 (40, 41, 42) sts from front neck st holder, pick up and k15 (15, 16, 17) sts along right front shoulder edge (on sleeve), k30 (30, 34, 34) sts from right sleeve st holder, pick up and k15 (15, 16, 17) sts along right back shoul-

der edge (on sleeve), k37 (40, 41, 42) sts from back neck st holder, pick up and k15 (15, 16, 17) sts along left back shoulder edge (on sleeve), k30 (30, 34, 34) sts from left sleeve st holder, pick up and k15 (15, 16, 17) sts along left front shoulder edge (on sleeve—194 (200, 214, 220) sts. Join and pm. Work 6 rnds in k1, p1 rib. Change to smaller circular needle. *Next (dec) rnd* Work 66 (70, 74, 76) sts in rib, SK2P, pm, work 93 (97, 105, 107) sts in rib, SK2P, pm, work to end in rib—4 sts dec'd. Work 4 rnds even in rib. *Next (dec) rnd* [Work to 3 sts before marker, SK2P] twice, work to end. Rep last 5 rnds 4 (4, 5, 5) times more—174 (180, 190, 196) sts. Work 1 rnd even. Bind off.

Thread elastic cord through final row of neckline and adjust for fit. ◊



(continued from page 54)

over next 14 sts, p6, work Chart Row 13 over next 14 sts, p6, work Chart Row 1 over next 14 sts, p14 (19, 24, 29, 34). Cont in Rev St and Chart Pat as established, working Rows 13–24 of Chart 4 times total for right branch, 7 times total for center branch and 2 times total for left branch, then work Rows 25–44. When branches end, cont in Rev St over those sts. AT SAME TIME, when piece measures 8 (8, 8½, 9), from beg, shape waist.

#### Shape waist

**Next row** (RS) P10 (15, 20, 25, 30), \*p2tog, work 18 sts; rep from \* twice more, p2tog, p to end. Work 5 rows even. **Next row** (RS) P9 (14, 19, 24, 29), \*p2tog, work 17 sts; rep from \* twice more, p2tog, p to end—74 (84, 94, 104, 114) sts. Work 5 rows even. **Next row** (RS) P10 (15, 20, 25, 30), \*Make 1 purl (M1P), work 18 sts; rep from \* twice more, M1P, p to end. Work 5 rows even. **Next row** (RS) P11 (16, 21, 26, 31), \*M1P, work 19 sts; rep from \* twice more, M1P, p to end—82 (92, 102, 112, 122) sts. Work even until piece measures 15 (15, 15½, 16, 17) from beg, end with a WS row. Left branch will have ended.

#### Shape armholes

Bind off 5 (6, 7, 8, 8) sts at beg of next 2 rows, 0 (2, 3, 4, 5) sts at beg of next 2 rows. Dec 1 st each side every RS row 5 (5, 6, 7, 9) times. When all branches have ended, 56 (60, 64, 68, 72) sts rem. Work even in Rev St until armhole measures 8 (8½, 8½, 9, 9)”.

#### Shape shoulders

Bind off 5 (6, 6, 6, 7) sts at beg of next 4 rows, then 5 (5, 6, 7, 7) sts at beg of next 2 rows. Bind off rem 24 (26, 28, 30, 30) sts for back neck.

#### Left Front

With smaller needles, cast on 47 (52, 57, 62, 67) sts. **Row 1** (WS) Work Row 1 of Slip St Rib Edge over 7 sts, place marker (pm), \*k3, p2; rep from \* across. **Row 2** \*K2, p3; rep from \* to marker, work Row 2 of Slip St Rib Edge to end. Cont as established for 5 more rows. Change to larger needles. **Next row** (RS) P10 (15, 20, 25, 30), k2, p18, k2, p8, work in Slip St rib edge to end. **Next row** (WS) Work edging to marker, k8, p2, k18, p2, k to end. Repeat last 2 rows once more. **Beg Chart Pat: Next row** (RS) P10 (15, 20, 25, 30), k2, p12, work Chart Row 1 over next 14 sts, p2, work edging to end. Cont as established through Chart Row 12. **Next row** (RS) P4 (9, 14, 19, 24), work Chart Row 1 over next 14 sts, p6, work Chart Row 13 over next 14 sts, p2, work edging to end. Cont in Rev St st and Chart Pat as established, working Rows 13–24 of Chart 4 times total for left branch and 2 times total for right branch, then work Rows 25–44. AT SAME TIME, when piece measures 8 (8, 8½, 9), shape waist.

#### Shape waist

**Next row** (RS) P1 (6, 11, 16, 21), p2tog, work 17 sts as established, p2tog, work as established to end. Work 5 rows even. **Next row** (RS) P1 (6, 11, 16, 21), p2tog, work 15 sts as established,

p2tog, work as established to end—43 (48, 53, 58, 63) sts. Work 5 rows even. **Next row** (RS) P1 (6, 11, 16, 21), M1P, work 17 sts, M1P, work as established to end. Work 5 rows even. **Next row** (RS) P2 (7, 12, 17, 22), M1P, work 17 sts, M1P, work as established to end—47 (52, 57, 62, 67) sts. Work even until piece measures same length as back to underarm, end with a WS row. Right branch will have ended.

#### Shape armhole and neck

Shape armhole at side edge (beg of RS rows) as for back, AT SAME TIME, when piece measures 16 (16, 16½, 17, 18) from beg, shape front neck. Left branch will have ended. **Next RS (dec) row** Work to 3 sts before marker, SSP, p1, work edging to end. Rep dec row every 4th row 8 (9, 10, 11, 11) times more—24 (25, 26, 27, 29) sts. Work even until armhole measures same length as back to shoulder. Shape shoulder by binding off 5 (5, 6, 6, 7) sts at beg of next 4 rows, then 5 (5, 6, 7, 7) sts at beg of next 2 rows. Cont in Slip St Rib Edge and Rev St st on rem 8 sts for 3 (3¼, 3½, 3¾)”. Place sts on holder.

#### Right Front

With smaller needles, cast on 47 (52, 57, 62, 67) sts. **Row 1** (WS) \*P2, k3; rep from \* across to last 7 sts, pm, work Row 1 of Slip St Rib Edge to end. **Row 2** Work Row 2 of Slip St Rib Edge to marker, \*p3, k2; rep from \* across. Cont as established for 2 more rows. **Next row** (WS) Work as established to last 4 sts, work buttonhole over next 2 sts, cont in pat to end. Work as established for 2 more rows, completing buttonhole. Change to larger needles. Maintain Slip St Rib Edge as established throughout, working 6 more buttonholes with 11 (11, 11, 13, 13) rows between each 3-row buttonhole. **Next row** (RS) Work edging to marker, p8, k2, p18, k2, p10 (15, 20, 25, 30). **Next row** (WS) K10 (15, 20, 25, 30), p2, k18, p2, k8, work edging to end. Repeat last 2 rows once more. **Beg Chart Pat: Next row** (RS) Work edging to marker, p2, work Chart Row

1 over next 14 sts, p12, k2, p to end. Cont as established through Chart Row 12. **Next row** (RS) Work edging to marker, p2, work Chart Row 13 over next 14 sts, p6, work Chart Row 1 over next 14 sts, p to end. Cont in Rev St st and Chart Pat as established, working rows 13–24 of Chart 4 times total for right branch and 2 total times for left branch, then work Rows 25–44. AT SAME TIME, when piece measures 8 (8, 8½, 8½, 9), shape waist.

#### Shape waist

**Next row** (RS) Work edging to marker, work 18 sts, p2tog, work 17 sts, p2tog, p to end. Work 5 rows even. **Next row** (RS) Work edging to marker, \*work 17 sts, p2tog; rep from \* once more, p to end—43 (48, 53, 58, 63) sts. Work 5 rows even. **Next row** (RS) Work edging to marker, work 18 sts, M1P, work 17 sts, M1P, p to end. Work 5 rows even. **Next row** (RS) Work edging to marker, \*work 18 sts, M1P; rep from \* once more, p to end—47 (52, 57, 62, 67) sts. Work even until piece measures same length as back to underarm, end with a RS row. Left branch will have ended.

#### Shape armhole and neck

Shape armhole at side edge (beg of WS rows) as for back, AT SAME TIME, when piece measures 16 (16, 16½, 17, 18) from beg, shape front neck. Right branch will have ended. **Next RS (dec) row** Work edging to marker, p1, p2tog, p to end. Rep dec row every 4th row 8 (9, 10, 11, 11) times more—24 (25, 26, 27, 29) sts. Cont as for Left Front to end, shaping shoulder at beg of WS rows.

#### Finishing

Block pieces. Sew shoulders. Sew neckband extensions along back neck edge. Graft ends of neckband tog at center back neck.

#### Armbands

With smaller needles and RS facing, pick up and k82 (88, 94, 100, 108) sts along armhole edge. K 3 rows. Bind off. Sew side seams. Sew on buttons. ◻

*Sandi knits in Northern California's wine country where a cozy wool vest is a winter essential.*

(continued from page 58)

k2, p1; rep from \* 6 (6, 6, 7, 7) times more, k4, p1. **Beg Chart pat: Row 1** (RS) K1, p4, work Row 1 of Chart A 7 (7, 7, 8, 8) times, k1. Work in pat as established until piece measures 1½", end with WS row. Change to larger needles. Working new sts into pattern, inc 1 st each side of next row, then every 6th row 2 (4, 6, 3, 6) times, every 8th row 3 (4, 6, 3, 3) times and every 10th row 7 (5, 2, 6, 4) times—88 (90, 92, 96, 98) sts. Work even until piece measures 17½ (17½, 17½, 17, 16½)", end with a WS row.

## Shape sleeve cap

Bind off 7 (8, 9, 10, 12) sts at beg of next 2 rows, 3 sts at beg of next 0 (0, 2, 4, 4) rows, 2 sts at beg of next 2 (6, 8, 8, 6) rows. Dec 1 st each side of every RS row 8 (9, 2, 0, 0) times, then every 4th row 0 (0, 4, 5, 6) times. Bind off 2 sts at beg of next 4 (2, 0, 2, 2) rows, 3 sts at beg of next 4 (2, 2, 0, 0) rows, 4 sts at

beg of next 2 rows. Bind off rem 26 sts in pattern.

## Finishing

Block pieces. Sew shoulders.

## Neckband

With RS facing and circular needle, beg at left shoulder seam and pick up and k 26 sts along left front neck, 19 (20, 20, 20, 19) sts along center front neck, 26 sts along right front neck and 40 (42, 45, 48, 52) sts along back neck edge—111 (114, 117, 120, 123) sts. Join, pm for beg of rnd. **Rnd 1** \* K1, p2, rep from \* to end. Rep this rnd until neckband measures 1". Bind off loosely in pat.

Set in sleeves. Sew side and sleeve seams. ☺

*This is Kathy's idea of winter lace. The rib patterns not only add texture but make the sleeves easier to shape. She often uses staggered pattern stitches and loves the abstract appearance of these leaves.*



Chart B



Stitch  
key

Knit

Color key

MC A  
B C

(continued from page 68)

inner placket. Turn work—185 (205, 225, 235) sts. Begin working back and forth in rows. **Row 1** (WS) Sl 1, [p1 tbl, k1] twice, p to last 5 sts, k1, [p1 tbl, k1] twice. **Row 2** (buttonhole row) Sl 1, k1 tbl, p1, k2tog, yo, k to last 5 sts, p1, [k1 tbl, p1] twice. **Rows 3–5** Work in St st with ribbed placket as established. **Row 6** Beg Chart B Sl 1, [k1 tbl, p1] twice, work row 1 of Chart B to last 5 sts, p1, [k1 tbl, p1] twice. **Rows 7–10** Work in Chart B pattern with ribbed placket as established, working buttonhole on Row 10. **Rows 11–13** With MC, work even. **Row 14** (dec row) Work placket, \*k1, k2tog, rep from \* to last 7 (5, 6, 5) sts, k2 (0, 1, 0), work placket—128 (140,

154, 160) sts. **Rows 15–25** Work even, working buttonhole on row 18. **Row 26** (dec row) Work placket, k0 (3, 1, 2), \*k1, k2tog, rep from \* to last 6 (9, 7, 6) sts, k1 (4, 2, 1), work placket—89 (99, 107, 101) sts. **Row 27** Work even.

#### Neckband

**Next row** (RS) Sl 1, k1 tbl, yo, k2tog, \*k1 tbl, p1, rep from \* to end of row. Work 3 rows in 1/1 Twisted Rib. Bind off in pat.

#### Finishing

Sew underarm and sleeve seams. Sew lower edge of inner placket to bottom of buttonhole band on WS. Sew on buttons. Block. □

## Sculpted Copper

### Finishing

Block pieces. Sew shoulders.

### Neckband

With RS facing and circular needle, beg at left shoulder seam, pick up and k27 sts along left front neck, 18 (18, 18, 20, 20) sts along center front neck, 27 sts along right front neck and 42 (45, 48, 49, 52) sts along back neck—114 (117, 120, 123, 126) sts. Pm for beg of rnd, join. *Rnd 1* \*K1, p2, rep from \* to end. Rep this round until neckband measures 1". Bind off loosely in pat.

Set in sleeves. Sew side and sleeve seams. ◻

*This is Kathy's "Cables After Dark" sweater for holiday and special occasions—her proof that cables can be paired with lace, they can be dressy, and when knit with a sophisticated yarn, quite sparkly.*

(continued from page 50)

### Shape sleeve cap

Bind off 7 (8, 9, 10, 11) sts at beg of next 2 rows, 3 sts at beg of next 0 (0, 0, 2, 2) rows, 2 sts at beg of next 2 (4, 6, 6, 4) rows. Dec 1 st each side every RS row 10 (8, 4, 1, 2) times, then every 4th row 1 (2, 4, 6, 7) times. Bind off 2 sts at beg of next 4 (4, 4, 2, 2) rows, 4 sts at beg of next 2 rows. Bind off rem 19 (19, 21, 21, 23) sts in pat.



(continued from page 73)

**row-inc row** (RS) Inc 1 st each side. Cont as established, rep inc row every 22 (44, 22, 44, 22) rows 4 (2, 4, 2, 4) times more, working new sts into pat—61 (67, 71, 77, 81) sts. Work even until piece measures 17½ (18, 18, 18½, 18½)", end with a WS row.

## Shape cap

Bind off 4 (7, 8, 8, 10) sts at beg of next 2 rows—53 (53, 55, 61, 61) sts. Work 2 (4, 4, 4, 4) rows even. **Next row-dec row** (RS) Dec 1 st each side. Rep dec row every 4th row 1 (1, 1, 3, 5) times more, then every RS row 15 (15, 17, 16, 14) times—19 (19, 17, 21, 21) sts. **Next RS row** Bind off 6 sts, work to last 2 sts, k2tog. Work a WS row. Rep last 2 rows once. Bind off rem 5 (5, 3, 7, 7) sts.

## Left Sleeve

Work same as for right sleeve, beg stripe sequence with CC2 and reversing shaping. Bind off at top of cap at beg of WS rows.

## Finishing

### Lower edge trim

Color of trim varies for each piece. For left front, use CC1. For back and left sleeve, use CC2. For right front and right sleeve, use CC3.

With RS facing, 6.5mm/US 10½ and CC, pick up and k 1 st for every cast on st along lower edge. K 1 row. Bind off.

### Button band

With RS facing, size 5.5mm/US 9 needles and MC, pick up and k100 (104, 109, 115, 120) sts evenly along left front edge. K 1 row. K 2 rows each with CC3, MC, and CC2. Bind off knitwise.

### Buttonhole band

With RS facing, size 5.5mm/US 9 needles and MC, pick up and k100 (104, 109, 115, 120) sts evenly along right front edge. **Next row-buttonhole row** (WS) K2, \* make 1-row buttonhole over next 3 sts, k14; rep from \* 4 times more, k to end. K 2 rows each with CC3, MC and CC1. Bind off knitwise.

Sew front and back to sleeves along raglan lines. Sew sleeve seams. Sew side seams leaving pocket extensions open.

## Pocket linings (MAKE 2)

With size 6mm/US 10 needles and CC3, cast on 30 sts. Work in St st for 7½". Bind off.

Fold front pocket extensions to WS and sew in place. Position pocket linings on WS of back, aligning top of lining to top of pocket extension. Fold extensions over lining and sew in place. Sew edge of lining to fold line between back and extension. Flip pocket lining to front piece and sew remaining edges of lining to WS of front.

## Collar

With RS facing, 6mm/US 10 circular needle and MC, beg at top of buttonhole band and pick up and k83 (89, 87, 99, 103) sts evenly around neck. K 1 row. **Shape back neck with short rows** K50 (53, 52, 58, 60) sts, wrap and turn (W&T), k17, \*W&T, k to previous wrapped st, lift wrap to needle and k tog with st, k2; rep from \*, working 2 more sts beyond each wrapped st on each row until 20 (23, 22, 22, 22) sts remain unworked on each side (incl wrapped st). Cut yarn. Sl rem sts at end of row to right needle. With WS of jacket facing, join CC3 and k 2 rows. \*K 2 rows each with MC, CC2, MC, CC1, MC, CC3; rep from \* once, AT SAME TIME, inc 1 st each side every 6th row 4 times. Bind off with CC3.

### Left collar trim

With RS of collar facing, 5.5mm/US 9 needles and CC1, pick up and k1 st for every ridge along left side of collar. K 1 row. Bind off.

### Right collar trim

Work same as left collar trim, but use CC2.

Block lightly. Sew on buttons. ☐



(continued from page 74)

## Shape cap

Bind off 3 (3, 3, 2, 2) sts at beg of next 4 rows. Bind off 2 sts at beg of next 4 rows. Bind off 2 (2, 2, 2, 1) sts at beg of next 2 rows. Dec 0 (0, 0, 1, 1) st at each side of foll row. Work 1 row even. Dec 0 (0, 0, 1, 1) st at each side of foll row. Bind off rem 24 (28, 32, 34, 40) sts.

## Finishing

Sew shoulder seams. Set in sleeves.

Sew side and sleeve seams.

## Front bands and collar

With circular needle and RS facing, beg at right front lower edge and pick up and k 38 (38, 40, 42, 42) sts to beg of neck shaping, place marker (pm), 28 (28, 31, 34, 36) sts along right front neck edge, 22 (22, 24, 26, 26) sts along back neck, 28 (28, 31, 34, 36) sts along left front neck edge, pm, and 38 (38, 40, 42, 42) sts along left front edge—148 (154, 166, 176, 180) sts. Cut yarn. Beg at right front lower edge, sl

all right front sts, slip marker. Sl 18 (18, 20, 21, 22) right front neck sts, pm for collar. Join yarn. Work 36 (36, 40, 44, 46) sts in k1, p1 rib, pm for collar. Turn. Work short rows as foll: \* Work in rib as established to collar marker, remove marker, wrap next st, replace marker, turn work, sl wrapped st; rep from \* until all sts have been worked to neck markers. Work in k1, p1 rib to end of row. **Next RS row—buttonhole row** Work 33 sts in rib as established, bind off 2 sts, work in rib to end. **Next row** Work to bound off sts, cast on 2 sts, work to end. Work 1 more row in rib. Bind off in rib.

Sew on button. ☺

*Cynthia wanted a versatile garment to take her from her shop to lunch with the girls, and then off to a romantic dinner in the evening. This jacket fits the bill.*

(continued from page 82)

sts along back—390 (416, 446, 476, 506) sts.

**Beg Herringbone Braid: Rnd 1** Work Rnd 1 of Left Pointing Herringbone Braid to center back neck marker, work Rnd 1 of Right Pointing Herringbone Braid to bottom center back marker; work Rnd 1 of Left Pointing Herringbone Braid to end.  
**Rnd 2** Work Rnd 2 as established. Cut both yarns, leaving a tail.

## Attached I-Cord

With MC and 6mm/US10 dpn, cast on 5 sts. With RS facing, sl onto left ndl with body sts so that the working yarn is between 5 cast-on sts and herringbone braid sts and work 5-st attached I-cord as foll: \* K4, 5SK, sl sts from right ndl back to left ndl; rep from \* around entire outside edge of vest, ending at the starting point and AT SAME TIME, work the 2 sts in

neck shaping on each front as foll: [k5, sl sts back to left ndl; k4, 5SK] twice, k5, sl sts back to left needle. Graft sts tog.

## Left Armhole Edging

With RS facing, shorter 4.5mm/US 7 needle, and beg at underarm seam, pick up and k96 (102, 106, 112, 118) sts, alternating with A and B. Work 2 rnds of Left Slanting Herringbone Braid, then work attached I-cord as for body.

## Right Armhole Edging

Work as for left armhole, working Right Slanting Herringbone Braid. ▽

*You can find Cindy teaching at STITCHES events, learning new spinning skills or knitting on the sidelines of her 3 sons' sporting events.*





## Shifting Sandstone

(continued from page 76)

### Right Front

Work as for left front, reversing shaping and pocket placement. Shape armhole at beg of WS row. Shape neck at beg of RS rows. Shape shoulder at beg of WS rows.

### Finishing

Block pieces. Sew shoulders.

#### Armhole band

With RS facing, pick up and k80 (88, 92, 96) sts evenly along armhole edge, beg and end at first armhole row. Do not pick up along bound off armhole sts. Beg with a k1, work in k2, p2 rib for 5 rows. Bind off in rib.

#### Collar

With RS facing, pick up and k31 (31, 33, 33) sts along right front neck, k36 (36, 40, 40) from back neck holder, pick up and k31 (31, 33, 33) sts along left front neck—98 (98, 106, 106) sts. Work in k2, p2 rib as for back. Bind off in rib.

#### Button band

With RS facing, pick up and k138 (138, 142, 142) sts evenly along left front edge and collar. Beg with a WS row and p2, work in k2, p2 rib for 6 rows. Bind off in rib.

#### Buttonhole band

Work as for button band, working buttonholes on 4th row as foll: (RS) Work 43 (43, 47, 47) sts, k2tog, yo, [work 22 sts, k2tog, yo] 3 times, work to end.

Sew side seams. Sew edges of armhole bands to bound-off sts of armholes. Sew sides and bottom of pocket linings to inside of fronts. Sew on buttons. ☺

*Penny loves just going to a yarn store without a plan to see how yarn can inspire her. First she reacts to the color and texture — they tell her exactly what kind of sweater to make.*

(continued from page 84)

front edge, stretching slightly to fit. Mark position of buttons, with top button at beg of neck shaping, bottom button  $\frac{1}{2}$ " from lower edge, and remaining buttons evenly spaced between.

## Buttonhole band

Slip held sts from Right Front band to needle, ready to work a WS row. Join MC, leaving a tail approx. 24" long. **Row 1** (WS) \* P1, k1; rep from \* to last 2 sts, p1, sl 1. **Row 2** (RS) K2, \* p1, k1; rep from \* to end. Rep these 2 rows, working buttonhole row on WS rows to correspond to marked button positions. When last buttonhole is complete, continue to same length as button band. Use long tail to sew band to front edge, stretching slightly to fit.

Adjust length of front bands as needed to meet at center back neck. Join ends of bands using 3-needle bind off. Sew band to back neck edge.

Set in sleeves. Sew side and sleeve seams. Sew on buttons. ☺

*Julie prefers to spend time knitting very versatile garments... like this sweater that can go from jeans to office wear.*





## Dorm Princess

(continued from page 56)

each cable when decreasing or binding off.] Bind off 6 (7, 9, 10) sts at beg of next 2 rows. Dec 1 st each side every RS row 6 (6, 8, 10) times. Work 4 (6, 10, 10) rows even. Dec 1 st each side every RS row 7 (7, 6, 7) times. Bind off 3 sts at beg of next 4 rows. Bind off rem 23 sts.

### Finishing

Block pieces. Join shoulder seams with 3-needle bind off.

### Neckband

With RS facing and smaller needles, beg at Right shoulder seam, pick up and k47 (51, 51, 47) sts across back neck and 89 (93, 93, 105) across front neck—136 (144, 144, 152). Work in K5 P3 rib, aligning ribs with cable pattern at front and back, for 1¼". Bind off in rib.

Set in sleeves. Sew side seams.

Sew sleeve seams. □

*What is it made of? How is it made? How well does it serve its purpose? Lisa knows the principles of good design apply to a lot more than just architecture.*